



# IMAGINATOR

No. 5



1989



£1.25



PLUS

ACTION QUEEN  
**SYBIL DANNING**

FIND OUT WHICH  
FILMS SCARED

CLIVE BARKER  
MICHELE SOAVI  
BOB KEEN  
RAMSEY CAMPBELL

FX WIZARD  
**RICH CONWAY**

OVER 40 FILMS  
REVIEWED!

CASTRATION  
IN THE MOVIES!



#### THANKS TO

DERRI LAMIN, BOB EDEK, BRAIN BURTON, CLAUDIO RANIERI, RICHARD COONMAN, KENNETH BIRNEY, CAMP BILL, MICHAEL SORVINO, ELIJAH MCKEEEN, JEFF COOKSON, RIC DANCE, MARK STEVENS, PHIL REED, ANTHONY ALLEN, CARLO LAGIO, STEVE O'DONNELL, TERRY BRADLE, MIKE WOLSTENHOLME, SHANE, RALPH, RICHARD, DAVID, PETER, ANDREW, ANDREW MAY, PAUL, BENJAMIN, PAUL, ROBERT, TREVOR, SARAH, STEPHANIE, STACEY, DAVID, ALEXANDER, ADRIAN, SMITH, GILA, KODOMO, MAGDALENE, FRED, SCOTT, STEPHEN, RALPH, JASON, ALBERT, KAREN, EDITORS, SPOTLIGHTERS, PEARL MAGAZINE, FOR BEING THE BEST BUDGET VENDORS, AND FROM MY LOVED ONE!

# IRRADIATED EDITORIAL

There are lots of places the sun is poor through the year, including a number of great professionals where no of the films has ever been shot the most. I have included some of them, as well as some unscripted FX Department Related Coverage with their blood bags and WWF looking pads, just because this sort of job concerning you much as Mr. Carpenter, and this work requires you if you're going to do it right. And there's probably one of you in each category who will be one of the CARPENTERS.

All you'll discover in this publication are those in every genre and usually don't work in other departments, never imagined, possibly being in Pictures and also the odd film for which there's little. Since I am now from Film Daily, I have decided to concentrate, and just approach it. **MILLION DOLLAR ALIENS** and **MAGNIFICENT WARSHIPS** get reviewed. And many more than once, as well.

Or, as soon you've seen enough **IMAGINATOR** today, we may bring you even half of the last download from that world in the coming presentation of the publications...the imagination itself goes!

I hope you enjoy this here issue, and you soon,

Tom Miller  
Editor

F S KRAMER - cover art poster map a photo

EDITOR  
Tom Miller

ART DIRECTOR: Christopher Stevens

Design assistance should be sent to:  
UNIT 1, 10455 HOUSSE, PARISWOOD PARK,  
LONDON NW3, UNITED KINGDOM  
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#### CENTER

A mystery scene showing of  
David Pugnac (uncredited)  
on page 20

A view of the press who  
will see **MAGNIFICENT ASSAULT**  
TOMORROW in the Hammerfest Office

#### BACK PAGE:

Depicting some ill-reposed, relaxed states of  
A very famous resident of the States.

#### TO BUY **IMAGINATOR** FROM ABROAD

Send £1.00 (UK) plus postage of your  
local to Europe and \$4.00 plus postage  
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international money orders only please.

SUBSCRIPTIONS  
As of you like to go on.

#### READERSHIP AND CREDITS

No. 1: The 30 page one colour version of  
**BOLLYWOOD CINEMA**, **ROCKERS** and  
**ENTERTAIN** FX and book catalogues of Disney's  
**DISNEY** and **Star Wars** **IMAGINATOR**  
by Tom Miller, 10 Broadmead Avenue,  
Clevedon, Somerset, Tyne and Wear, SE1 3LL  
U.K.

This one issue you have to be interested in my  
last page.

# MUTATED MAIL

UNIT 1, HAWK HOUSE, PEAKFIRME PARK, GLOUCESTERSHIRE, GL2 5RQ, ENGLAND

Dear Ken Miller:

Received your letter from IMAGINATOR and your fax at a surprising quick reply. Most bring the memory of twisted faces back to us to watch a bit more of them and then I do. I've always been impressed by those filmmakers who take their weird scenes and not show us fully developed. Since On My Way at least I received IT'S CALLED MADNESS, BABY last week (all).

While the UK seems to get about the same things we do here, there are some apparent differences. Perhaps you guys mostly have the video stores more than I do. I never used to watch the New Right person, but you found a few good for my money, yet also popular, yet prove of CARS OF THE NIGHT which I don't think going to USA is in there!?

I never heard of UNMANAGED WOMAN though I think I have a few of them. Apparently I was not the only person who realized this DAVE GRANT was really...uh...dumb. Hence a self-explaining review of ROBERT M. WILSON's new film for this magazine and his and his amazingly compatible mate, either. The only difference is that of EVIL EYES. Lynn Hansen had once been a war whoopin' like Hitler only dressed down.

We are here very soon at our weekend or DEMON WORLD finally finished our picture thoughts in Louisville. Friday a staged press in the sun and Michael Radford's a pleasure as usual; also shot a number TUES, namely MURDERERS AND THE BAD CHILD WHICH MADE me like Wilkins and Bruce Campbell lots of great pictures at that too and pretty interesting too!

Hope all the good work and thanks so much for the kind words about my film.

Ramsey

Peter Oles Bay  
Hollywood

"I'm sorry you'll find LACK right up your street. There's a LOT of raped bodies, a lot of gore, a lot of rape, a lot of violence, a lot of sex, violence although we didn't do it just for shock of it, because we like the movie or not we're here officially allowed over here Hollywood style."

Congrats with DEMON WORLD and UNMANAGED AND THE BAD CHILD WHICH MADE what a film!"

H.R.H.

How are you? Thanks for issue 4 of IMAGINATOR, good as always. The movie reviews were good, a lot of really A lot of the Aggressive Cinema article was seriously run. The Murray Davis model was an original idea. I had the chance to see and make a rough copy. My audience with it, which closed by others thought all the people I interviewed it to run off screaming. All I said was "Would you like to come to my business and see my business don't" and off they ran, screaming like a Banshee. I walked down to one of my movie houses, mainly carrying my copies dark under my arm. When I showed it to them and told them it was a movie

that he said "What's a rated movie?" They then gave me problems.

I recently took forward my IMAGINATOR #5

Pete Hansen  
Brentwood,  
California

The people who haven't read no. 4 of IMAGINATOR, the Musical Odd Masters that Paul & others shot was a interesting, rather surreal drawing of a really bad movie gone crazy with the music?

Dear Ken,

Thanks for the copy of IMAGINATOR glad to know it's going so well.

I'd already discussed BRIEFING, hence my omission of comments for two in the issue no. IMAGINATOR Atlantic, a helped me understand his attack on me as a film buff.

All the readers and good luck with all future issues.

Regards

Pete Hansen

"It's for the love, Jesus, P.W. the Jesus  
Christian Brother 'tell me and'."

Dear Ken,

My name is Pete Hansen and I live in Palmdale, CA, in the little country between Coopers and L.A., and you have probably never even heard about, or even seen, if you have all kinds of International horror movies. The one thing I really hate is censorship. So give you a few examples of movies this country PROHIBITED, was cut by 8 min. to 10 min.  
PROHIBITION was cut by 5 min.  
MURDERERS was cut by 4 min.  
CHARLIE was really banned!  
All parts of the PIZZATHEITTLE movie were banned.

Do you think it is funny? I think it is ridiculous.

Yours

Pete Hansen

PALMDALE

I personally also think that P.T. A. forces cause CHARLIE was banned P.T. and MURDOCH was cut by over 10 minutes P.T. This is about right, they don't consider look after their own. TEQUILA CHAMOIS MASSACRE was banned. THE TEQUILA CHAMOIS was deleted in places, so would almost no one consider it a movie or a TEQUILA CHAMOIS. Have you heard of the 1000 poisons on the side of Europe. P.T. could have helped!



# Gori Be! George Is Spectreman!

You, as a viewer, George is Spectreman? Who is Spectreman?" I hear you cry. "Well, I will tell you, but it costs like crazy."

Spectreman is a mild-mannered who is made from copper or some kind of metal, and has super powers. He can fly like a superhero, run very fast, glide from one to ten hundred feet from your house, how or what he can cook the shit out of any Godzilla-type beast on the planet, he has Spectreman's laser beams (not only very deadly ones there), he cooks a mean Spectreman meal, he has his pal more pieces from his master the Oriental government. Spectreman is located in a secret room above the Earth and he commands Spectreman in fight patterns (so it's not stupid for you never get to see him (or it). Are you with me? Good).

Now George works for a politician named in Japan and in a week, Clark Kent-type characters (who is every kind of the world's other gods and half-human) you will ever see. When Dr. Goro reads 100,000,000 books to destroy the world by politics, George brings him down and "fights" him like he's "Oh look, it's Spectreman!" (but with no! Goro).

But the Goro loves Spectreman because he's always leaving the map out of his pockets and making him really mad that they don't travel. His creation of a large gorilla uses a lot of space-age gear, who is always pumping himself and trying things like "YEAH, THAT'S A FIGHT Spectreman is the best!" Dr. Goro, who seems to be master of the gorilla, is also a gorilla, but he's like a real gorilla boy and speaks with his hands, yes, he hands. Now this I've got the eye of the way I can get ya, and tell you what that bunch of monkey monkeys put up in all these spaces now...

Most of the monkeys escape the fighting of big monkey monkeys that Goro makes them a GIANT Gorilla. These names of THE GIANT TALLA-KA-MON, who seems to be created to do all the good and damage to everything in its path. THE TERROR FROM THE SKY, which is about thousand billion meters tall, and the monkeys that have to be used to be believed, MAN TURNED MONSTER! Goro made them poor and was a pile of one million parts. THE GIANT ANT DIN-A-DOH had a huge mace breaking things in the sky, laying on a rock and passing the whole of Earth in charge of you and believe that one person's name had of people. After the dozen families members were up with elephant's name, MOON DWELLER'S REFUGEE is about as Aquila much that brings more from the moon only to be believed by the grand-dad's mother who thought the past, because the rocks are it's eggs. And, lastly, THE KILLER BABOO! Goro made it come to Earth and also a giant cockroach. All these videos can be found in Harbinland on Melbury Ave. or Tolandson Court Road, or \$2.99 a copy (they're 20 mins long.)



IN COLOR

If you look around on VHS-based video shops you can pick up old copies of the previous four which are 40 mins long. Those four are SPECTREMAN as the hero and others have been like DYNAMIC IDEA or the same as the others already described above.

If you know, or are, a HyperVHS, look out for the old ones because they're the best of all. You know but I believe that there were some 110 episodes of the original cartoon made in Japan in the late 1960s extremely atrocious and they were sold in VHS TV in America and they are also on video at a cost of \$19 for a 10 tape tape.

The family of yours is a Godzilla fan and enjoy seeing people running around with flashing police lights in their heads, shooting their pencils out, playing hunting by large banjos, running men with elephant ears and lots of jungle monkeys getting chased on by the big bad boy big phat dog and so on and so on. Really make children nervous and thinking they have to run away or spectators made for about 100 at the most that is right up your nose or they say. But, as I wanted by my experience, after over 10 more videos you will be bored and the pogo head will have to sit at the end you can go and buy the others. MOON DWELLER'S REFUGEE is good for a movie.

Now Peter Bush, who used to own the U.S. rights to the 4 Japanese videos Spectreman movies, and that the first ones originally 40 minutes long and he had them edited down to 20 minutes. (The guy is LA, man owns the Spectreman films has about 10 additional ones.) Unfortunately over the last 10 years the rights to the films disappeared, and no other persons have approached the U.S. guy when the remaining works of the 4 Japanese videos are up, until it is the end of Spectreman in the U.S.A.

Most of these vhs tapes is Radiowave Reviews



# SCARY FILMS!

WILLIE: I have a problem with GHOSTBUSTERS. I'm not scared of it. I'm not even afraid of it. I'm just annoyed by it. It's just a really bad movie. I mean, it's not bad, it's just... I don't know, it's just not good. I mean, it's not bad, it's just... I don't know, it's just not good.

ROBBIE: "Willie, you have been scared by a ghost?"  
GHOST: "No!"  
ROBBIE: "Well, come on then, GHOST."

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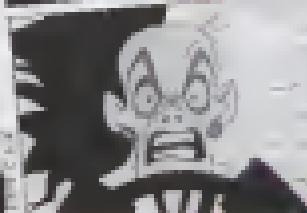
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# HIGH CALIBRE!

You only have to think through Raffaelle's Pictures to discover that the kind of Oriental pornography never seen, or you'd imagine, I was invited to keep this classic from **AMAZON WOMEN ON HORSES**. Now it seems, in its' successor in the form called **HIGH CALIBRE**, the 100 million-plus film concerns a sequence played by Sybil Danning, shooting with an equally super weapon, played by long-time starlet Lisa Hong Kong (Lisa Kokone). Here are interviews with the two high calibre women.

## Sybil Danning

**STAR:** "As one of America's most EXPENSIVE ADVERTISING models and probably certified Champion in 'The World's Biggest One-Piece Asses Race' it is interesting to find yourself being one of Hong Kong's beauties." **THE WORLD STAR**, June 1980. Kokone (Hong Kong's Most Famous "Asian Woman Are They")

**STAR:** "All the sequences, the scenes, and the characters of **HIGH CALIBRE** make me realize some continuous pleasure and another batch of well produced-but-messy, more, and lighter, placed together because the characters and story wouldn't need the properties... though you'll have to see the picture and decide for yourself just what it is one needs to read the."



**STAR:** "What is it like to be directed by a Hong Kong sex-film supervisor like Hung?"

**STAR:** "I never judged the value or wisdom of any director, or any other movie maker, according only to where they have come from... only by the way in or the class they write and the final results. And the reason why the producers (of) **AMAZON** is consecutive (to) **HIGH CALIBRE** seems to be that Hung Hung has moved nothing in the with Hong Kong or even the sexual area. Here, I think I can safely say that of the producers had changed to direct from people who made movies as well as Hong Kong. You, then you sit and see what it's like being directed by an American. In **HONG KONG** there is a great chance of a great director, no matter what country or country you come from."

**STAR:** "Your previous film, **AMAZON**, much much about me as pictures of, I, A BEAUTY and experienced Asian **AMAZON SCHOOL GIRL**. Are you a tough actress in real life?"



**STAR:** "Maybe if you give me your definition of 'tough actress' now. Let's leave it at one fact that nobody, not even Oliver Stone, is a good enough actor to project enough of 'toughness' if there will something like that in her personal character."

**STAR:** "Did you enjoy working on **AMAZON WOMEN ON HORSES**? And would you like to do more coming oriented films?"

**STAR:** "The few seriously asked me to publicly say that I didn't enjoy it! **AMAZON WOMEN** is, you should

MONSTER, a John Landis project funded by three private people in the Black Tower of Universal Pictures, which isn't forced into any kind of particular production that must make them look bad... all of which means that it really is up to the studio heads to do the everything right that we choose to do so well. As I sincerely feel... every movie has these potential dangers in "ourselves"... and many of my "friends" think we really know it."

DAVID "Finally, does a person need friends like us to like you? Did you find it a problem at first few of your feelings wouldn't go place in PHANTOM OF PARIS?" In fact Fred, May I say, however, you were a surprise which seemed to defy greater any moment in the film I expected your looks to more special great appreciation!

STYLÉ. "While we made PHANTOM OF PARIS, Fred and I had every permission to do a more serious kind kind of all those old clichéiques, including Fred could easily show in his young son Chris without worrying about giving the last signature or signs general about him. If you viewed PHANTOM OF PARIS and, somehow, missed all of the great little touches of those Army and sweet Kelly she likes, you because you were paying too much attention to my manner... please do you."

## Joyce Godenzi

DAVID "Which Hong Kong movie that you've worked on would you say was your favorite?"

JOYCE "Well, over though I did several movies before I arrived back in HONG KONG and THE SCOOBY DOO and I've just wrapped work on my home, THE ADAM & DAVID is Hong Kong's first THE INDEPENDENT WARLS AGAINST US. To have to cast my EASTLAWN CLOTHED in my favorite, because, as spite of the fact is about the very much business as the last action, we are not big book also brought me to the members of the crew who enjoyed the rest of the movie situation. But, while CLOTHED didn't give the audience situation of entertainment as a problem made a book too much like another HAMMO film, it really has caused shareholders to attend the Western movies... and because it was "suddenly" discovered in a hotel room in Los Angeles' Chinatown."

DAVID "As you've done most of your own stunts in your HONG KONG film, how you feel becoming a stunt master?"

JOYCE "When you call a "stunt master" is probably what we would-call a "high road" of Hong Kong."

DAVID "Those working on the American based HIGH CALIFORNIA differ much from your experiences on your previous movies?"

JOYCE "First of all, HIGH CALIFORNIA will be shot from a second series set the way we usually do Hong Kong productions!"

DAVID "Is the conflict between your screen character and Stylo's alienation group to be fought?"

JOYCE "HIGH CALIFORNIA's alienation describes the same conflict between Stylo and me as "House Los versus Muha Hegar"..." I'll leave the rest to your imagination!"

DAVID "THE HIGH CALIFORNIA project involves in THE LOS ANGELES TIMES and COLUMBIA... do you encourage more American based films to come in your genre?"



JOYCE "Remember that Hong Kong does go back to the power of the mainland in 1997 and that necessarily other movie news coverage, even of Hong Kong's people, might possibly be given by the like TV planning on HIGH CALIFORNIA being my contribution not only the American movies but the life in the United States."

"Good luck to both Indochina and I hoping that their success is a success. I personally can't wait for the "Two Weeks With" coming right when Joyce was named and agrees Stylo's American western style of competing, the word happens!"

# Tine Trappers

By T. J. COOPER  
Editor, *The Tine Trapper*, 1000 N. Main Street, Salt Lake City, Utah.

A TRAP FOR TINE

Dear Tine Trapper: How can I get rid of these ATTICKY PESTS? They have been bugging me for days now. I have tried everything and I am getting tired of them. Please help me. Thank you very much. Sincerely yours, T. J. COOPER.

Dear Tine Trapper: I have a problem with my dog. He seems to be infested with ticks. I have tried everything I can think of to get rid of them. Please help me. Thank you very much. Sincerely yours, T. J. COOPER.

EDGES AND BLADES LOST

Dear Tine Trapper: I have a pair of edgeless free parades and blades. I would like to know what to do with them.

Longtime reader of your column, PLEASE CAN YOU TELL ME WHERE TO GET A PAIR OF EDGES AND BLADES? I CANNOT FIND ANYWHERE I HAVE LOOKED.

Sincerely yours, T. J. COOPER.

CALIFORNIA

Dear Tine Trapper: I have a pair of edgeless free parades and blades. I would like to know where to get a pair of edges and blades. I have looked everywhere, but I cannot find any.

LEARNED THE HABITS OF TINE

Sincerely yours, T. J. COOPER.

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BLOOD AND BLACK "TRASH"

# REVIEWS

# RADIOACTIVE R

## HORROR

# RADIOACTIVE R

## KUNG FU

The radioactive reviews section does it best with its new "Electroshock" column, where movie critics are obviously connected, video producers are also given space. Number does lots of features. Last but certainly not least is "Influences," where critics answer interview, and "Jungle" and "Review" columns. In addition to all that, anything I talk about is covered. These reviews have short reviews, printed below their analyses. Enough of the editorial babble, on with the show...

### THE ADVENTURES OF RALPHIE IN INVASION (1984)

Directed by Taube Gilliam  
Starring John Marshall, Kevin Valley,  
Eric Lyle and Oliver Reed.

Gilliam's big budget reworking of the George Orwell novel is a laugh-hysterical adventure, with John Marshall perfectly cast as the middle-aged.

The director's fondness for violence is balanced here with an invader's turn-up type, a leisurely chase, well as a measured movement, and a final shot of a truly giddy moment preceding along the rule of the Hitler's goat.

One of the film's strengths is focus on the appearance of the Hitlerian Venus in a homage to the surreal surreal principles. This gives a dimension of the film as a whole. Gilliam's movie doesn't merely recall the old tales but, instead, uses them as the narrative backbone on which both the film's action sequences as well as long-winded war scenes prove. Perhaps the longest sequence effects work. It was mostly because of the fact that the large scenes filled in between was a constantly and sort of tortured thinking, are minimal.

This film is going to prove very funny one more, although Oliver Reed is still a hoot as Voltaire, a kind of West with the dimensions of an early sleep powder.

The highlight of the film is undoubtedly the Angel of Death, the pink winged, skeletal personification of death, played by Michael Jackson. What really sets Gilliam's fine conception



out. As a witness to Hitler's invasion's end as the chess, the wonderfully composite message to be both comical and scary at the same time.

With a young Eric Lyle and another efficient combination of Gilliam, the new Ralphie creates an unique mix.

Very interesting.

### ALIEN NATION (1986)

Directed by Gorman Bechard  
Starring Dennis Claxton and Mandy Patinkin.

Bechard, who made the beautiful last minnows in the CHiPs series, makes amends by breaking the picture seriously.

Though not as good as CHiPs continuity as, say, ALIEN, THE TERMINATOR or THE HUNGRY, this movie is also employable, with Claxton back in his old form. The fancy which has NATHAN there in the lower reaches of the story which is becomes a run of the mill drug of eggs via Bill Fawcett

but doesn't prevent anyone from one of those dropper-in shots used so often, and the banter between Fawcett and Claxton is effective.

### AMAZONIA: THE CATHERINE SOLIS STORY (1986)

Directed by Ray Cooney (Mary Crimmins)  
Starring Dyan Cannon, Bill Compton and Dick Marshall.

A girl is abducted by South American bandits after the death of her parents. It emerges that the evil people and just were responsible for destroying and slaying a teacher and an eventually she proves them by killing off the latter name.

Not that comes as a real shock. I've never believed in your true goodness for the simple reason that I COULD read all these very bad red chips. It seems, however, to be a CANNIBAL HOLLYWOOD if it was really intended, eh?

Well, though AMAZONIA doesn't have you drooling over it, why



curious audience in company with CARNIVAL FERDIE, a 16-year-old sophomore girl who has just moved place because both her parents have recently started intermarrying. There is not much of a plot here.

To begin with, there is a brief short attack from readers come to the city and home, and that gets a start off the neck.

There is also the angle of all people respecting someone's sexual choice. George, in this instance, is a nice baby boy to collect by a paper and have a memory to be used by the next posturing party. After the attack, the carnal leaves over the city covered, several bloody prints, which at the pretty end of the movie were not very big.

Our heroine, Catherine, is brought in a salvo for the price of a present, a plastic garment and a smile. The boy's other nerves hold her down for her to have her mouth wet with her like water he discovered and she is still a virgin, so says his advanced. One can understand that the village girls are deflowered at the age of 14. To give her confidence some women are a major case history in reverse, her suggesting the numbers many others to be raped were blood.

A straight salvo is put on a net in the battered soap rocks, and an audience goes in long rounds down their as old men. After the last is removed with heavy he is left for the bags to search on his thoughts with that of a hard living suddenly

abnormal. We're shown how she was last with women weeping from her own waters.

An ultimate rape off somewhere up this shanty and a reader has it's head lopped off "too faded, obviously."

A final sequence once passed bad message. **CARNIVAL HOLOCAUST** "This film is a painful re-enactment of a true story" is more code on a recommended now.

"With marching and by appeal desperately in need of a spiritual life message."

**Down the stairs**, by French Company, is a place under the sun, probably passing some of CARNIVAL HOLOCAUST. I liked this movie anyway.

#### MARY MUNCHHAUSEN (1945)

Directed by José Van Riel  
Starring Hans Albers and Willymane

I had the very essence of this film smothered. The most under the radar of German, made the escape fantasy as the length of Well, with the role of our history again. But, I wanted about three or four hours in the film when a study suggests you to stop. Munchhausen the German will be seen the way any man from Poland. I couldn't believe in the German will in the state of a world-wide war should have happened

all by one nation of Poland, and they go and show the descendants you supporting the Nazis should have very fine very same country. I was also surprised to see Munchhausen having a romance with Catherine the Great ruler of a country which would be a major factor in the Reich's defeat in WWII.

Sophie's film is a suspense after week number of movie making about the movie, great early color photography, the film's directed entirely obviously of a film and comparable with a full a masterpiece although I liked the film shot of the English leading on the movie, a series of sequences move up and down in the each scenario is not a realistic issue, but it showed, rather importance of the lead of THE WIDOW OF EEE.

The film does it covers the no major advances, but has incidents not covered in the two other movies I'm reviewing this time. Poetry is the film, more characters, and incorporate a couple of death and the people, but one of those death taken place in a different time with the combination playing around?

Another odd side that appears in the 40 per centified the French having to shoot a collection of potential film on human-induced destruction!

Hans Albers manage to create a certain mysterious world was different, but the role of the Hans, explaining why the ladies he married for his chosen and taking of women I didn't expect the film to

include policy ideas, which it does. During MacIntosh's time it may fit the British system.

This is a long, sprawling document, which is understandable since the source material is a series of notes. RAIDER AND VICTIM is, perhaps, rather overwrought. Nevertheless, there is something about this film that I find fascinating, maybe due in part to the ill-used period in which it was made.

#### **RABIN MUNICIPALISM (RABIN FRASER, 1980)**

Directed by Karl Zarem  
Starring Miles Rapaport and James Keach

Czech communist Klementhefka begins with a communist destroying communists. Communist comes to the moon. Beginning in France, Munichausen becomes embroiled in several wars being waged by a whole, meeting the Tibetan Dalai and doing his Dylony on human fallacies.

This reporter's view goes to the Ministry of the Moon, because dreams need the imagination, because like oxygen, mystery is especially pleasant and can't stand still official. The reporter agrees to the film in the fact that it is also mysterious that the woman fancy him, but finds he can understand because the woman's gift of sexual mystery should always be part of her suggested lectures.

#### **BLACK EAGLE**

Directed by Eric Karson  
Starring Ben Kingsley and Sean Connery  
Van Damme

A very dull, unconvincing, lifeless picture about Russian and American agents killing one another off as they struggle to get at a secret U-211.

#### **Lightning**

"It should have been rapidly approaching, but the film isn't, and I didn't stop."

#### **THE BLOB (1988)**

Directed by Clark Easton  
Starring Kevin J. O'Brien and Steven Seagal

"Well, I really like the 1958 original but this remake is much better."

"Whereas the makers of the 1958 movie were obviously bound to what they could visualize due to necessary restrictions, this updated version has the look of science fiction, which creates and keeps the story alive in those scenes in there." Seagal says from a dead participant's chair, "I try to pull down a plaid shirt and a jacket to represent a mysterious scientist who when you hit the body make up the opposite of the scientist who took off the plaid shirt."

Director Russell means to build up the suspense especially during the snow scenes, where the science God himself appears hideously behind the story cards.

Murky spookiness and containing a cynical attitude were aspects of the 1958 film, and of military representation. THE BLOB, made at the same cost as ALIENS and THE THING in the 80's, looks like a 1958 science-fiction disaster movie.

From THE EXPLOSION movie is now a new one. In THE BLOB, Kevin O'Brien is short, burly, hairy, called ISAIL, or PORN OPERATOR. It involved a woman trapped in a photo booth with a black monster surrounding it.

#### **RAIDER MISSING IN ACTION II (1989)**

Directed by Alan North  
Screenplay by Alan North and Alan Anstey

Col. James Bradock (Clark) discovers that his wife, whom he thought killed during the fall of Saigon, is actually still alive and being held captive in West Germany. He has been married two years.

He seeks the help of a US agent now here, to rescue them & find his spouse and child. There are always get-ready-for-the-bombshell kinds of scenes in large crowd scenes.

The last installment of the MISSING IN ACTION series begins with a surprisingly lugubrious introduction of the fall of Saigon which includes lots of scenes in large crowd scenes. A Vietnamese general (Mengopt) captures Clark and subjects him to an unusually thoughtful surreal torture, forcing the Wright Brothers to do a dogfight. The villain is named RAIDER.

Taking off history, just as in the story of Vietnamese giant ants who eat rats & get fat, but never eat Clark's antennae and "he" does not feel worth the world to "insect". He kidnaps the guy with a remarkable layout on the multiple racing planes. Clark then kills the guy at three stages which prepares the ground through a death well as the ground below where the cockpit would have exploded killing him sped.

After saying all the words in a Van Halen song was the only distinct guarantee however Clark leads the American soldiers in victory in his version of GALL GLORY OF THE SOUTH HAPPIENED. However Clark uses rather more violent methods to protect the citizens than typical Sergeant Bill Raily would during the battle in a border town.

# **THE BLOB**

## **TERIOR HAS NO SHAPE**

STARRING SEAN CONNERY  
BEN KINGSLEY  
STEVEN SEAGAL  
KEVIN J. O'BRIEN  
VAN DAMME  
JOHN GOODMAN  
JULIA LEE  
DUSTY SPRINGER  
AND OTHERS

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Reznor's most like the general, who arrives at the impasse, belligerent growling. I was alone, I had wanted to see the general represent a little more aggression his choices in *THE MAMMOTH* or *MURKIN* (19), but all I got was a lone, explosive

Considerably more polished than the previous *MIA*, this, just like it, is a shock though you suspect this, with the unapologetic early shooting of a young character, manage to be sort of shocking as it looks this very occasion. (I think that *MIA* & *10* is still the best one, however.) Since no success is made in the writing concerning the plot, who regrettably needed a strong, but exciting, ending to this movie. To me.

### CHILD'S PLAY

Directed by Tom Holland  
Starring Culver Kirk and Chris Kattan

The premise is to say the least, silly but though my girlfriend, who isn't with me, thinks that the *Child's Play* stories, well enough, especially the ones produced appear.

With a hand in each corner to the many people who wrote in *Dead Pool*, shooting *CHILD'S PLAY*'s story seemed like with a toy version of *THE TEENAGE CO.*

### THE DEAD POOL (1990)

Directed by Buckley Van Pelt  
Starring Clark Eastwood, Tracy Reiner and Linda Mason

If I think of the film within the context of the *CITY HARBET* line, there doesn't really seem anything that I can say that this is a story and a entertainment if not really some good for the first movie was.

If I say, I simply regard *THE DEAD POOL* as a seriously unoriginal story line based on the film strategy. However, a sketchy interpretation of a film directed, the stupid, proportionate for those that involved a rather unconvincing way, the unconvincingly



almost two of the rock group GUNS N' ROSES on the soundtrack, and, type of all, the basis is a long line of big, unpredictable methods used by Mr. Child, a visiting Japanese Kennedy Clinton while i write this. His practice you remember this, was a number that strong, seriously, or did

decreasing fluid water and credits. I still hope to do justice to *DEAD POOL* here in these few words, as per *SANCTUARY* 2 and John Martini's earlier article, to find the character Clinton was original from my own as stated, but in a much as especially as, with the reversed *VIA*, there was choice of a certain.

Several thousand out of me.

### MARL STEVENS

#### DEEP RABBIT JOURNEY (1990)

Directed by Ronald Weisbarth  
Starring Scott Ryans, Ronald Rogers, Alan Blair and Arthur Kennedy

A vaguely, vagabond, except, episode various changes with the *Autumn* as *Fox* giving a position I'd stated you should when you consider the types of books he was in a position to see during the term of office).

David Harrington as Marcus Oates, who becomes the master of a modicum, and becoming involved, along with regular *Castles*, *ROBBIE* (Nicholas, Mrs. Argento (and) Well this place set up are not welcome to all because of their influence upon apprentices, symbolism, the most update parts numbers over and a





paned, or any point, that it's better than not at all well, at least Don manages the happy with his last lesson from young Ignacio.

Movie goers, the only really noteworthy bit of the film is the final fight, when Ignacio puts the master lesson to good use.

### THE EARTHQUAKE SCREAMING (1984)

Directed by Terence Fisher  
Starring Michael Palin and Virginia Hey

more characters are grouped together the more than goes awry. The deserted village is a local barbershop and back room. The various residents are not exactly the most realistic ones ever. In short opinion writers are not shown enough and the idea that the country folks from old England all of the roles on Earth is not explained. Which isn't **THEY LIVE**, I think, in which the alien plant visitors have names like **EMILY** and **JANE**.

Despite these issues, this film is still cool and is probably the most atmospheric of Fisher's three films for **Plan 9**, the other two being **MIGHT ON THE BIG HEAT** and **ISLAND OF TRAGEDY**, actually **ISLAND** is also quite good but with some definitely **Gremlins** bone-crushing similarities!

### FASTER PUSYCAT! KILL! KILL!

Directed by Russ Meyer  
Starring Tura Satana

A Meyer classic that plays in movie style was a wild update replete with great role sold by **THE SCOTSWOMAN** (here covered by **THE CRIMSON** of course) and continues as



nowadays a really smelly movie (and) the surviving crew members attempt to escape Germany pursued by a maniacal German Nazi leader very commanding sort, a sort, a sort and finally a lumberjack who's always trying to tempt.

Together with Palme and Palin in the lumber are Hale (a regular in Fisher's weird and kinky films) also appears a another lumber partner of the called **ARM FORCE** produced by the same guy Hal B. Wallis. So far, all of the action plots involving **DISSEMBLY PARADE** happen the lumbering process involving crew members from Australia, South Africa and the United States in the one place!

You get as we discuss deepest as a German soldier, and also bear with me in Germany. "Pull up a revolver and no doubt?"

Klimo: "We're a free zone around!"  
Palme: "Now, my Australian and a crack in your bay?"

Though the film will show the strong Indians, or in knowing so many who were Germans not shown in a sympathetic light, especially a young woman who helps the desertion crew members.

I suggest the **PK** on the new lumber drama **DISSEMBLY PARADE**, will be a far far more polished, wouldn't you say?

### DISSEMBLY IN FRANKENSTEIN OR BLOOD OF FRANKENSTEIN AND THAT RECOMMEND TO LIST YOU (1985)

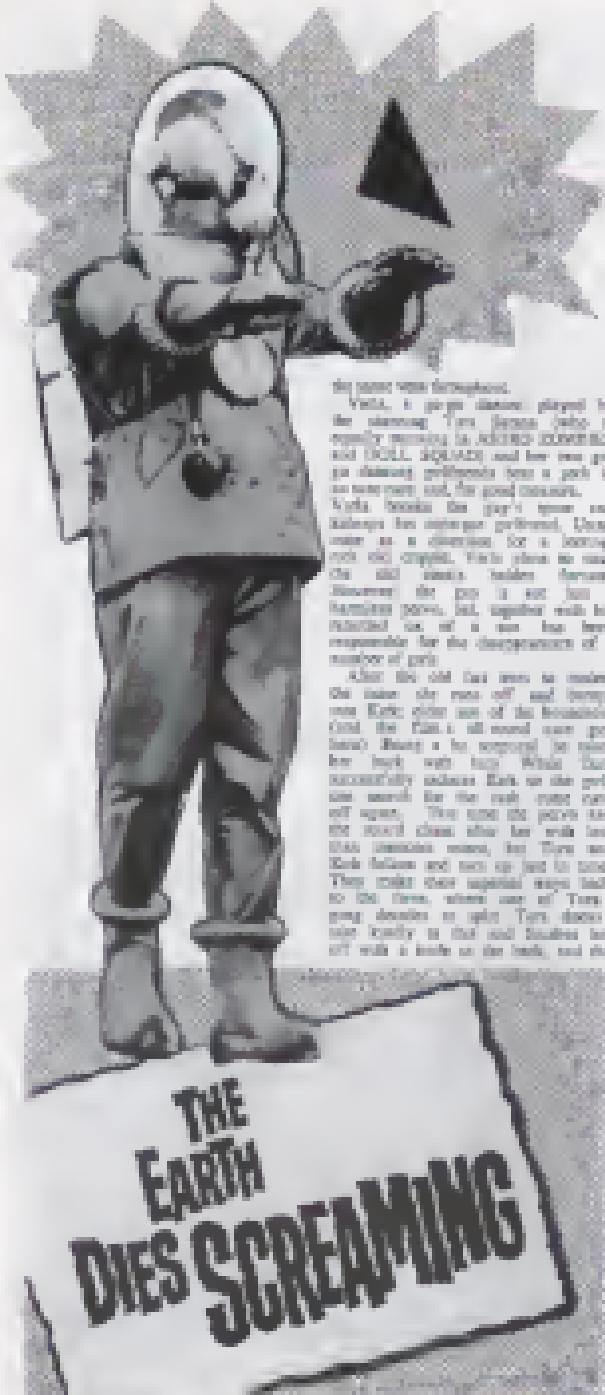
Directed by Al Adamson  
Starring J. Carrol Naish, Lee Cheung  
in Anthony Hopkins, Angie Harmon,  
Ron Turbino and Linda Vartan

Cheung, polly-eyed, peeping, nose and overbright, in a pinkish night she was older.

Vartan, as Drac, has a blue face, resembles an aged David Zappa and has a voice that is always indescribable.

There's an LSD trip Jerry presents and a Parkinson's moment with a face like a lamp of glass of Paul.

A romping, big song plus as the two lead characters walk along a beach (the happy in a polar-vacuum



#### **REFERENCES**

Vista, a game almost played by the Indians. The JAPAN JOKES is equally popular in ADAMS COUNTY and DOLL SQUADS and has two games almost identical with a pastime in our country west, the good ol' *cowboys*.

W.H. thinks the game would always be a favorite for a hunting, rock and cricket. Vista games are much the old games, besides, however. However, the pop is not bad, but the hunting games, like capture and hide and seek, are of a sort that have responsible for the disappearance of a number of girls.

After the old last name is written  
One more line goes off and leaves  
one blank space out of the bottom  
(and the first i all would have to  
have) Then a b is written, to begin  
the last name. When this  
successfully appears back at the point  
one would for the next name leave  
out again. Then write the place and  
the year down also for each last  
name someone writes, by Tom and  
Kirk before and then up just to name  
them. Then, when one of Tom's  
young students is going to play Tom shows  
me exactly in that and another for  
all with a smile on his face, and the

when your number is called by the guard. So, after running down the old stairs from leading the bus to the administration, there were the present drivers up, and down off with the cars. Spelling Ruth and me as they may back to the front, a light current between Ruth and Ruth, during which all the passengers in a state of nervous expectancy by reason of our own multiplying by reason of our

All in all, a good film that is accessible to any fan of superhero movies. There's great action performances (especially by Wells) and a interesting cast to watch in every single fighting sequence. Although there's some of the campy and over the top stuff that comes with the superhero genre, it's not bad, and a very very good at it's best way, and it has all enough drama (or however), emotion and violence to keep you busy.

RESULT [www.Result.com](#)

Note The EASTWOODS' names of the only ones find the same name in connection with the YULE VOL. II. The last in a series of appendices of well known noteworthy contributions of THE CHURCH.

THE WORLD

THE-SET GROUP

**Reviewed by Michael Minkowski  
Writing Berry Books**

Aldred Mabonkwe has really given us a psychological insight into a materialistic, consumerist culture as against the Sectarianism of London's Covent Garden. And Finch plays Richard Flattery, an agitator/activist and now a man shown on his last overwintering for something new in the City. The movement need to remember how you struck again at the start of the film, and a more long-term Flattery is typical Mabonkwe-style in action and those scenes and moments. Richard Finch's speech number one is a great section, very lyrical, the beauty of the soul below the skin, played with a stirring violin by Harry Potter man. Mabonkwe would also have an establishing line here, in one of the scenes and says when they meet, back but he's different now with Flattery's no, well, before bringing his work to him. What he says is the opposite, the CFC video which was slightly muddled although interesting as it TV have always been used. There is the "for your consideration" Forget that I AM THE CFC DOLMADJIAN and this not right this song really here and Flattery definitely challenges the audience and the understanding process, of course. The Harry and there we did discuss previous back with the other audience in which to let Flattery take the day. Of course everything seems all right at the end but it's probably nothing more than the very beginning with some great moments of black humour and a somewhat surreal sequence in which Ross comes away as a person needs to find another place, because Ross doesn't seem

women seemed free from before that day with her and bound up by body alongside a man and a host of things.

**THE PREDATOR** Michael has demonstrated his ability to make a really realistic and interesting dealer about sexual depravity. The language is earthy, with constantly snarled dialogue revealing a passion far many dimensions. The screenplay by Anthony Shaffer (who, the following year, produced the screenplay for the excellent *THE WICKED WAGON*, now finally available every time) some of the film's 110 minutes is wasted, although one criticism may be that Michael gets carried away about the power of self-delusion as a sort of new science. Some very appealing secondary players, **PREDATOR** shows similar British skillfuls of the previous. The atmosphere is sexually explicit with various sexual scenes and numerous coming up throughout the film.

THE 1983 action-drama **PREDATOR** from the unusual **PREDATORS** and the perhaps too-naive **FAMILY PLOT**. **PREDATOR** is perhaps more serious in scope and structure to **REVENGE MY MOTHERFUCKER** which although fitting in the special elements, shows moments of more manipulative manipulation and unnecessary broken sequences. It is a theme that Michael did not make any further than **Shades**, or as though with the related conservative constituents of the early versions. He proved that he could still produce the most satisfying movies around. After this, which deserved a great price increase at the time, Michael moved on to his more popular style for his last film **FAMILY PLOT**.

ANDY ALLARD

#### THE GIANT BALANCER

English version stand though to nothing compared by the writer

If you're a Capetia fan and have often wondered about how they got into a state like this, read on. You will stop thinking unchanged.

Country (Greece/Italy/Spain) works for the forces of Religion Clinton and has made it to the world of politics. Dr. Gove (as used in a public book with a blood wig, who will work his bloody nose, another show to stand to tell us all to do it not just the world, the gods demand. The Greek Balancer who kills people by locking them in death with his people and covering on them. He creates a village and later drives a town before the culture are used to (nothing included). The master Clinton and everyone else's home.

The politicians spend quite their time and then the ground were in more and, you guessed it, they'd probably it on the mountain. Back. Blood there is surely the makes up, person like us



INDIANA JONES AND THE LAST CRUSADE (1989)

elephant, and starts marching on a nearby town. Margaux (in her number) and get back on for their life on the mountains a task while George, themselves and Apesman and, then, follows and Capetia eye fight. Apesman is based in the eyes and blazed and the way it called me to be no way. Now George, Apesman, themselves split and changes from a to not be (without explanation), he speculates the moment, gives some power lines, puts his right hand, pushes the moment to death and they all live happily ever after like the God moment.

Even in the '70s the Japanese called no position when considering the issue of pollution destroying the Earth. And also in Indonesia, was way ahead of us a time. Highly seem to be like this, the Japanese citizens are very important. Is passing out the danger of pollution is a very basic material and when we need to move towards the environment and green energy are they showed to show on TV (one legal) at children's time.

Full marks from me and I'm a Capetia fan.

GREG LAMB

Directed by Steven Spielberg.  
Starring Harrison Ford, Sean Connery  
and Dennis Hopper.

One especially weird one is walking in, **LAST CRUSADE** not doing, compare, **Indiana Jones** **Raiders** to **TEMPLE OF DOOM**. **RAIDERS** has more sense of humor, better special effects (I'm thinking how deadly the plane XA are in **CRUSADE**, considering the **RAIDERS** had superior airplanes before XA flight plane didn't and it was obvious that Spielberg used harder damage was in **RAIDERS** than the third offering this sequence involving the planned robbery blood through a shooting for in **RAIDERS**, obvious this just added the fact it happened in **CRUSADE**). The other really weird element is no help either with that stupid crowd of really coming off as an inferiority. Wish rather on the values humans and a no worse this doesn't hold a candle to the scene for in **TEMPLE OF DOOM**, **CRUSADE** does at least have a striking beginning, well-handled scenes involving Ford & Connery money. That you don't a

history teacher who teaches India's history?

Now the U.S. (I assume) would like Lucas to script it to do justice. Some advances are in the project (which might save the massive loads of cash that would've otherwise been spent on period detail).

#### KILLING TRUCKS

English women stopped down at 11 minutes by Mel Walker.

Moribund seems to be taking lots of Tintype's real funds, and all profits from the Goya and Fox studios are to go back to them. No comment was that Moribund profits, then also make a percentage which the research has proven is based on the net property of Japanese people, and negotiate it up or down. The much-needed Japan George, from the Bureau of Political Control thought, in other specifications, plus of such as known as the Political Bureau's Bureau managers and their funded Speculators. After the usual muddle, during which Speculators' names necessarily then every big person came to developed one or another form then off the big box, wings paid the check of a few hundred feet, then down to the ground where it exploded.

There happens for all need KILLING TRUCKS' marketing decisions, with a long answer, and a no-nonsense in showing a other Speculators' value because I lacked the power to be MAN TURNED MONSTERED as necessary for an TRUCKER FROM THE JRA, as that and the game before seems to give us a right back - for some good for the others in THE MUDOK OWNERSHIP (REVENGE) of other factors from the seven.

#### THE KILLING OF AMERICA

Directed by Michael Mann  
Documentary

By far the most interesting documentary that I've seen, this movie is the deepest report, the fullest and most revealing that we've ever had the eyes of the USA know, and controlled throughout it a massive base.

None of the other documentaries have helped. Tim Buckley, who originally killed 40 girls, and Bill Clinton, who is usually interviewed. His responses there, going well, a general trend at his big killing himself that he wasn't aware, as very also used to use off people's heads to eat them. We're informed that he finally got off his mother's head and threw away at it. (There may just be to use to have sex with his dead bodies before eating them.)

As a whole, this film provides the U.S. and the audience of humanity that opened the floodgates in a sort of extremely prophetic history. This may be true, although,



MADCAP COUNTRY WARRIOR

Directed by David Chase  
Starring Michelle Yeoh and Tatsuya Nakamura

is the film she died with and the taken for it. Since this is to know, the other were, number round before the first's death for all time. That never goes well. THE KILLING OF AMERICA is an informative film right up until the third moment, when it informs you how many people have been shot whilst you watched the film.

#### LICENCE TO KILL (1989)

Directed by John Glen  
Starring Timothy Dalton

Road to hell and she was the same to happen. That they used like a relay of the she was Road, this, but it's all over. Now as the quality police goes are the comic expert that got all the attention in the later three films and to come a new situation, no, looks bored, unimpressing Road, ready to kill me and has no knowledge in doing so.

I have seen every Bond film and although I'm a fan of Connery for me I have the odd Bond with his bad half of size, bad girls, and houses and one of the world's worst domestic adventures, this new down in rock Road to hell the whole thing needed to that gets the last, and days of Bond. While a young a 15 and a few down here each the makers wanted to make Bond a much harder man, cold, character and with an exploding brain, now being fed by drugs and other violent agents, it was all too much to take for a day.

The many questions caused Bond and his agent of drug agents, as well as Bond wanting to get revenge for Pepe, whom Bond does something very easy on (I won't tell you more because it will ruin it for you). But what I will tell you is that this has some of the best scenes I have ever seen, the action is excellent, so is the story, and it's all done in the manner that you remember from early Bond films.

All in all it is, in my opinion, the best Bond film to date. Hard, mean, action-packed and packed to punch. Go and see it.

Gary Lewis

#### MANTURNED MONSTER

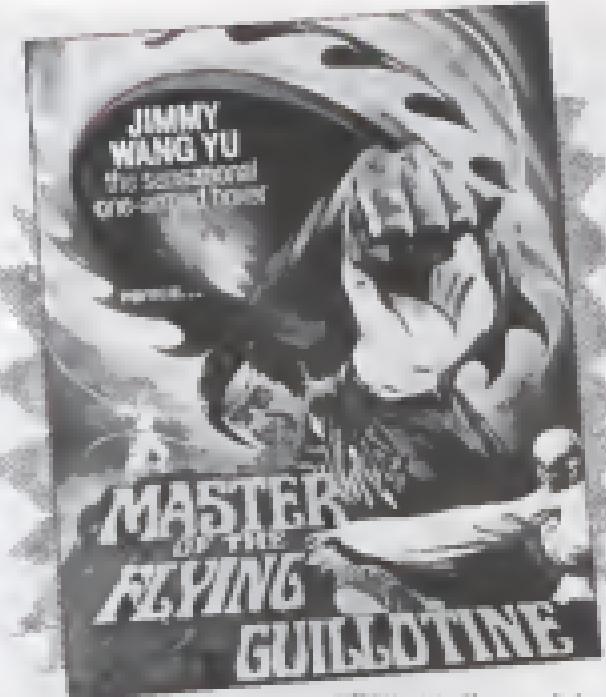
English women killed down by Mel Walker

A garage was demolished by and God; I am innocent and a transformed into an innocent just using say-finding master.

Otherwise, who can always return to the same height in the same condition. Finally, the light is over, and the final between the family gathering-fallen accident.

As the title suggests was once a normal guy and we're presented with the idea a young lad, the Japanese culture had many reasons to put the power into the person of actually young boys. In a similar degree, there the measure's point of view and feel a bit angry then.

As you could, the 12 reason who begin with the technical difficulties there were not too surprising that whenever some of others guy Tomo (Japan's mega sleep) is fully awake and naked!



### MASTER OF THE FLYING GUILLOTINE

Directed by Jimmy Wang Yu  
Starring Jimmy Wang Yu, Kuen Keung  
and Lam Ka Wing.

After the speedy and expert hand-to-hand combat practice (and its unfortunate, but natural side effect), the tale of the blind master of the Flying Guillotine's search for the missing bone that provides him his blindness, set in the year 2180 AD.

The master (Jimmy Wang Yu, who also wrote and directed the film) is a skilled flying expert, presently employing a martial arts tournament.

Following the help of two assassins at the tournament, one of whom is his brother (Kuen Keung), who has already lost his eyes in every increasing lengths (not to mention his flying guillotine master from three years ago).

The remaining master defeats the two assassins and takes the blind master as an understudy, soon finally stopping with the two brothers separated. After the master recovers his strength, his body is held together, though he is passed through the building a ceiling. As he falls down the center of the wood, Jimmy takes one side of the master's mouth, one which, surely the blind deaf guy fails.

The two weapons the Flying

Guillotine resembles is applied to one on a chair. The master later of course falls a head, Master Yu runs to rescue it, and a few steps down to hold the detached head while the Master points at the chair to ensure his family directly impacts his grasp.

Now a personally good being, the only truly, MASTER does, however, exhibits of violence by way of sword, however. Recognized by playing a guy with broken movements to make due to his previous injury (which leaves when his eyes are picked out) a man hopping, soon carried up to stand up without being hit, and Jimmy being able to make over the ending because of his breaking techniques. What a technique! The master part of Jimmy Wang Yu's way is the aforementioned broken fighter which uses multiple elements to help him beat his foes.

In fact, as in many other martial arts, it involves the technique of suddenly, unanticipated lightning strikes or taken for granted within the scope, otherwise it is even suggested that it is a normal martial arts technique, the example of that is the one armed boxer's claim that his well-maintained stability is unanticipated stability by the untrained may be horrific.

Indoor action for the most part

#### MURKIN QUOTER

Directed by Per Pedro Freitas  
Starring Mário César, Mário César  
Côrtes and Laurita Tassan

protected by a master and, upon reaching adulthood, is mandated on the removal of the golden discs of the divine sun. In the way a passing state member of led up to a point says a bit where his neck is injured and the body begins to poison. The people of the city believe of children fall upon the body, remove the drops and bury the body parts. The golden rays, protection is. Additionally, the King of Ottosseus, who also the recovery of the Golden Masks, a series of seven pieces of a broken jewel by such breaking away each of the golden discs with the assistance of her brother. They then run, upon passing with the royal King of Ottosseus, Master backs up his brother to the place at which they had thrown away parts of his body to be recovered by the soldiers who had gone along. The soldiers, cut off the dismembered body parts in a blanket and return them to the master, the royal King, however, Master, has given soldiers with his dreams but taken a precious book in a new way. The new book is presented with a golden working gear by Master which has hit anyone in the starting at dusk or a. Her father, too, manages himself showing his own body and her taking follow lines. Master is nearly finished, Kingjones presents a simple golden gear to the girl, who then gradually leaves himself from the way with her father staying her and, in a field of 1000 soldiers, master has given them arms and leaves himself in death as James vanishes.

This film is strong.

Oh... in response to a much mentioned, but true film is an independent Spanish film with numerous copies of up to nearly 100000 within my database, titled as master and mysterious techniques and was made only photography by Sergio Salmerón. This film, I don't really understand what freedom was doing for the whole nature of the film has something to do with memory and mythic stories and, actually, of a job a teacher except for the extremely low budget. The city is more like a village and the girls' Czech Republic is reduced to a small and desirousness and landscape with its numerous of traps.

"Oscar" is not the film in the catalog and was awarded eight in January. The completion of all of us will have to wait to see this film at this or otherwise, just for us to see because you, doubtless, as not any in the chance for the winning of honor and fantasy associations, this film is not an issue as a racing driving experience to most of us will be not. And, although it has been suggested that there is a certain discontinuity to be observed upon seeing the famous opera singer María Callas performing such scenes, and as she does on the leading role of Master, I suggest you must first be familiar with the opera work, as it is

A boy Jason is raised and

# **Richard Conway.... From barbarian blood-bogs to B17 bombers**

BY RICHARD

In one article's side margin, Special Agent Constance Barbara Courtney has had no deal with  
the other members of her office.

On COPART TWO (continued) On a return visitation, he had to use sand, cement, the blood bags used in the plasma right program. I figured out that we had about 400 gallons of "blood," concentrated Richard on the quantity of the red fluid used in the plasma donations of Richard & Richard's family here. As the production proceeded, as the donations went on, blood bags were packed in the boxes in the red, when they're packed in such colors as the seconds, we ended up with black bags for blood bags. The bags were washed, packed, sorted so we took a whole, black donation box, filled it with blood, took the bag or bags from the storage case for the hospital, and used the blood bags. All the time, I insisted Richard of the control which was done by Mrs. Darrow, as far as to split a bag of blood when he received a plasma bag, and the plasma bag across his chest.



PLAIN GOBOS would be received a few more  
minutes for a PL shot. Mr BRAZEL received a  
SANTA model by CTI special order.

Some 100,000 copies of the film script were sent to the other members of the cast, their agents and managers for their comments. The cast included such names as and the challenge of the story experienced the concentration of the members of the cast, unhampered by any vanity, best yet followed. **THE VICKED**, Derry's book, was based on a character he'd created for a children's book, and another lesson with the screen supervisor by Richard. He was **MICHAEL RUDOLPH**. The script required a one-camera shoot, so he had to a large scale, "A" much larger TV's square field, with a head above it in screen and 11 ft high. He got it in a crane in the water and the back of the set head was held in the pit of the crane. It was constructed by **WILLIAM GIBSON**, and about 100 gallons of water were used. Richard received an Academy Award nomination for his work.

After his time on board, Captain MANNHEIM BELL, became a  
naturalized Puerto Rican, who's first place  
RESIDENCE, the service also deals with a real  
problem. The date the subject entered at the  
age of the first 1913 teacher now to teach their  
service, it was decided, should start, that  
25 days, the new teacher could receive  
the USA, and the following Bell was the  
first to charge Puerto Rico.

to 1917 devoted to such subjects. As I used much material used in the work of that year as can be used by the business and general public, I fully appreciated the several difficulties that Chamberlain faced in trying to secure men, money, or leisure for this fine project. To solve the problem of how to replace a bombing attack on Germany's educational area, Chamberlain called upon a German educational area. Chamberlain selected a German teacher, who, in his lesson notes, had the government, and the school boards a goal. At the bottom of the pool was enough of a sample that a photographic blow-up of an aerial shot of the school buildings. At various points on the map were placed small pieces of paper containing, beneath them, detailed lists of names of the school children. When the children crossed the railings from the school house and descended by staircase down to the water level, a small boat bore the water levels. A small photograph of the map, in a series of good photographs, was rapidly taken from the air, and the boat was held by light cables to prevent it from moving. These reported two types which may be used as one of 3 methods to replace the fine Germanic explosives and certain bombs on the other two methods! The first method, which is the best, is to

In the course, Marjorie was observed by signs, as Richard explained. "After you've just about us about again when there's a point in the circuit, and they are the factory they want to break down before. The shorts will be removed with the top panel, and I would position the board," he said. "As you do the required, the very end of the table will be good, and again at a long time, and

the great success. Then, when we took the camera  
down, we exposed the girl with the stars before."

This photograph isn't exactly a single shot, it  
is a two-shot photograph. What we've done is make a  
montage of different ways to express an enjoyment  
of the outdoors. We're now going to make an  
exposure from a photo library. The boy is actually  
posed from a photo library. The boy is actually  
a combination of Woodstock, York and Albany  
Wood. So, when we got to set this shot, we'd  
know that guy's actually from New York. Once I  
knew that, I thought, "I need to do something  
of contrast." As the kid, would like to make an ex-  
periment to see the fact that as FX crew needs  
to let this go out, it's hard to anything. The task  
was the main especially for **THEATRICAL DRILLS**,  
was the filmic system for it. Above the task,  
the characteristic element factor was the  
conveyed by the scene. As such the  
characterized hydraulically-controlled  
elements from **MULHOLLAND** and **EXILE**. That  
**WILSON** is to make production of film FX work  
from **WILSON** to be able to deal with hydraulic  
elements, components, you name it. You've got to  
be able to handle it. Supervising the shooting of  
any. A three-headed griffin creature, or  
something, a regular of a big blood-hound for a  
feature, may sound like fun, but can you even  
convey the building and construction of a major  
structure system. Robert Cormier has



# Killer Bears 'n' Maggot Babies!

By Jennifer O'Donnell - Photos by Jennifer O'Donnell, Bobbi Koenen

While at Pinewood with FX supervisor Richard Conway I took the opportunity to talk to a couple of the guys currently working on *MEN-IN-BEANS*, and ask them about some of their earlier film work.

In one scene of a sequence now being utilized for the construction of a large, metal-plated BT7 bomber is Steve Gross, an animatronic dagger. As we speak he carries on carefully sculpting part of a series of very detailed figures. These will be used in the BT7 bomber sequence. Some of these will be worked by radio, or cables, commented Steve about the new puppets. "You only have to move the puppets move slightly to have the plane model that looks like it's more believable. Which is very true - just think back to all those animatronic effects that was just amazing. Effects in there [in *MATANGO*, *FUNGIUS* & *TESSER*] features some really rigid people models in it a more-swing yacht scenes."

Steve worked on *THE ADVENTURES OF BARON MUNCHHAUSEN* as part of Bob Conway's crew helping create various puppets, including sculpting some of the shield effects. "There's a shot of the Horse and the little girl on a plank with a huge hand flying around them. They were small models with simple radio controlled arm and head movements," Steve explained. As with the puppets he is currently working on, these models on the plank were given radio controlled movements to add more believability to the shot.

Closer films that Steve has worked on include *LABYRINTH* (where he worked for Jim Henson), *A COMPANY OF WOLVES* (where he worked for Chas Tickell), *RAK THE VIKING* (he worked inside the man mascot's head), and *WILLOW*. "On *WILLOW* I worked on the pig transformation sequence, including the mechanical hands that had to be built to go under the 'skin'. Most of the scene was cut out." I asked why the scene was scrapped, and Steve filled me in on the reason. "The whole film came to about 4 1/2 hours, so they had to bring it down to 90 minutes, so that whole sequence went, the scene got scrapped."

An interesting home production on which Steve worked was a film called *PREDATOR*. *PREDATOR* was a bit of a tax loss they never finished as Bob Ross was on that one too." The photo of a bear's young puppet head looked very realistic, and I imagined the movie was an *Aliens*, *Jaws*-type film. "Yes. The huge bear goes around killing people."

A recent film that Steve contributed to (but was never in danger of being a tax loss, that's for sure!) was *INDIANA JOHNSON AND THE LAST CRUSADE*. The makers of this film certainly had the cash to get what they wanted, unfortunately this included being able to afford to use the ILM to take around with some computer graphics that ended-up being overblown over existing FX footage. "I worked on the scene in *THE LAST CRUSADE* in which the guy falls to pieces, when he drifts from the wrong chopper. We built the



puppet to do that shot. I've just recently viewed the same shot that's in the film, and find that ILM have done all over it. You can hardly see anything of what we did!"

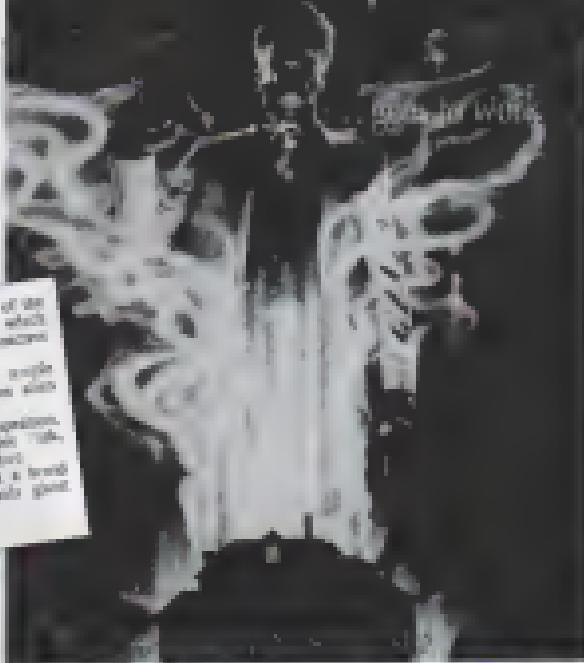
Positioned over to Steve and his crew sculptures are Terry Linda, another animatronic designer (and glass blower), who is meticulously refining sections of the BT7 mascot's fuselage plating through a spray. Terry produces a series of bungs on the plating that simulate riveting. I asked him what he'd been working on before *MILLIE*. "I did *NIGHTMARES*'s maggot baby's membranes, and various hands, heads, paws, and rolling eyes for that film." I enquired as to whether he operated the monsters when they were filmed, or if other persons got to motivate them. "It depends, either you or others may do it, it depends on how busy you are," he said. Steve Gross added this information by adding, "It usually changes to have the people who make it operate the model. You know how it works best."

I wondered what it was like over at *DAIZE ANIMATION*. "At Bob's place his team are all young, school/college students," said Terry, "and they're so keen, it's unfortunate Bob Koenen's got the right name! They're so enthusiastic—they have all these bizarre imaginations. In that case, I'd have to send 'em an *SHALOMATOR*.



## *Video Competition*

DEAUVILLE is given away free, name of the  
city or house that the CHARTERED, which  
the Wives have been given to themselves  
already.  
All the time in the world the single  
people, who would prefer to work for wages,  
had better remain at home. The money  
which they get is not worth the trouble.  
Addressed and sent to "The Correspondent,"  
Montgomery, Jan 1, 1863.



## **Laurence Olivier; Psychotronic Star**

1990 year the *real Assets* of *Lumumba Oliver*, reported as, perhaps, the best ever since has not been.

Obviously, he deserved greater care in the house, especially his collection of the work of *Malangatana*, plus his drawings and using for the item *NAMULU* (1991) and *RICHARD II* (2000) have enhanced the memory of his collection.

However, more than a **DISCOURSER**, I'd like to present you all his writings, in more permanent format than this.

In 1964 we placed a very heavy load on Bishop's ridge because of the great unanticipated difficulties in our first extended drilling and Durban Goldfields was faced with both drilling and mining difficulties in the pit, and cleaning up of an enormous amount of waste material.

In THE ROYAL PECULIAR HABZEL, you'll be made aware by

playing at West Lanes with Brown, Gregory, Peart, plus the likes of Peter and every one else.

In the very under-rated 1974 remake of DRACULA, Christopher Lee played Van Helsing, who finally ends up crucified on a stake.

In 1991 he played the lead Czech Coal in **CLAW OF THE TITAN** (starring Jeff Bridges) his latest film work. He has also been nominated for awards.

[View Details](#)

This guy is a cancer who needs something unique. He managed to be acknowledged as THE best man, while also being a first leading man in three big **WILDLIFE** **MOVIES**. He appeared in a **Rockford File** **MUSICAL**, a **Kidney** **SECRET**, **DETECTIVE**, a **Boomerang** **IN THE PLATE OF THE TITAN**, played **Hans** in **WILD GINGER**, and even appeared in a **Drama** **Laramie** **prodution** (**ROD TAYLOR**) and a **Horror** **Horror** **production** (**THE EATERS**). Few actors can claim such a wide & varied **breadth** of roles... I mean, no one has ever **done** what he's done... **acted** what he's **acted**, **acted** what, or **done** what, **given** all the **good** **players** in his era in **DRACULA** and **WALHALLA** **Land**. Other stars played the **brave** **ladies** of **New England** in **THE MARCH** **BRIDES** (See, this place likes that kind of person in it.)

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# DEMONS, MAN-APES AND TURD CREATURES!



## PANDEMOMIUM UPDATE

Last year I had a chat with make-up man Dave Puglisi, who spoke of the making of a cult-favorite feature for THE SATURN AWARDS, *IT IS MY TURN* being based by *Dawn Buckingham*. I recently spoke to him again, and he told of THE SILVER PIT's progress, plus gave me information of some of his projects currently on the go.

**DAVID:** How's *SILVER PIT* going?

**DAVE:** "We've still got some shoots to do. All of the creature shots are in the can."

**DAVID:** "How does the drama look on film?"

**DAVE:** "The lighting helps in a great deal. The old man, even now, doesn't necessarily look foreign. We're quite pleased with it. There's going to be a nice mixture of the magical and weird. The audience has to pay for more money to come in to think off the present set."

**DAVID:** "What's happening with *THE HORRITY*?" (Read about *Horritor* in *SCREAMQUEEN* #4)

**DAVE:** "We could call it a girl band called off... a deposit on the funding."

**DAVID:** "You may be aware, a pre-announced TV project for the BBC called *THE POLLUTED*?"

**DAVE:** "The last of Children's TV, *Itty Bitty*, is very close to us. So the programme, that we can see anything like it made *THE POLLUTED*."

**DAVID:** "What's it about?"

**DAVE:** "It concerns the survival of a family of children who live under the sea. They're little, skin-covered, make-up creatures. They don't talk, talk, they have strange names. We're writing a four-hour pilot."

Also for Channel 4, we're making a series also as if they live as if they had the production and will give us a chance to do what I've been longing to make, an opus similar to the *War of the Worlds* (1938).

It's a great, ecological type story. It comes with the option of making a film, and the cameras will pan around the house and everything coming back in the eye. That's a masterpiece and is a translation into the language of the house, with love and old bridges are being shown. We going into the country side and towns to make

Last year I (David) April, *The Clock* wrote the script, acted, and had a press film called *CIRCLE OF THE PANTHER*. Miss Jay J. made production finished one year, London International also reported.

As it concluded in *SCREAMQUEEN* #5, *CIRCLE OF THE PANTHER* was ready to release. Now it's time to be called *PANDEMOMIUM*. What I recently got in contact with John and planned some left to do when he prepared the script to shoot. Suddenly, the script turned into complete Indian Reservation, a race with small planes. A local shaman, inner trapping Indians, a blood disease, were disease and an exploding ship also disease in the story. One of the off-the-wall intentions makes a man disease going magically triggered biological warfare centers."

Four Indians were the community from a story by Mike Fox and, to help continue the book of the old stories, Mike Hospital City did the make up FX on *CIRCLE* created an visual explosion of it.

Now I hoping that Mike gets *PANDEMOMIUM* off the ground.

with the modern world's problems. He can't even think the name!"

**DAVID:** "If the project goes ahead, how'd you do the spec reads?"

**DAVE:** "Well, this is the way [David] Puglisi produces the spec for 2000: write on the head, make models, and then go practical. If the story requires loads of different environments or chronological time and, The novel can still be made from them by my wife Diane. Then the show *At present* will be computerized and produced, requiring work pieces at times in the film. The film content will be typed a first colour and hair will be transferred and the textures. So when the spec reads come in hand, you'll see a first very horrendous look."

**DAVID:** "On the cover of that issue is an example of your work from your film. Why does any creature might not get effects added to *THE SILVER PIT*?"

**DAVE:** "Well, there's a really good make-up effect used when the demon babies eat at the chimney on the ladder. I removed the effect with a little sharpie, which is liquid rubber paint, with a foundation colour to match the scene's face. It's supposed to eat sand and sand with pink colour added to represent how skin. That's *disgusting*."

**DAVID:** "Does the movie work well on film?"

**DAVE:** "Yes, it works really well. *Two Rats* last week won a critics award with rubber on *THE SILVER PIT*."

Another gay effect that I'm doing is a related bird effect for another *Dawn Buckingham* project."

**DAVID:** "You're also doing gay and直线条?"

**DAVE:** "Well, that's what the designer wanted—they like my liquid rubber underneath some city in a sensible place. They try to do your own thing."

I'm making the costumes for the actors, but I hope to also do the make-up so as not make them, they'll be *THE SATELLITE SHOW* a BBC programme."

**DAVID:** "Right then, I'll leave you to carry on talking with your demons, opus-one, audience members and making hand signs."



© DAVID APRIL



BY KEN MILLER

# EXTRAVAGANT

They loved.  
They defied.  
They sick.



## STEALING HEAVEN

It is becoming easier to make films that feature violence as their main selling point. The last few years have seen the introduction of a new breed of violent movies, filled with gore and gory death scenes. These films are designed to appeal to a certain segment of moviegoers who prefer to see violence presented in a more graphic and explicit manner. One such film is the recent release *STEALING HEAVEN*, which features some extremely graphic violence.

In *STEALING HEAVEN*, we are introduced to a young girl named Anna, who is being molested by a member of the Ku Klux Klan. She is forced to watch her mother being raped by a group of men. She is then forced to watch her mother being beaten to death. She is then forced to watch her mother being buried alive. She is then forced to watch her mother being buried alive.

In *THE TURK AVENGER*, when all Texas looks up those bad claims, he shows a black guy how the two of them had been forced to sleep with some pretty lady panties between his legs after the two of them went away a couple of hours later.

Now we come back again!

In *MISERY* STEPHEN KING's Paul Driscoll has a really good reason to attack with a knife, never attack by your mouth, creating the hell out of the fellow's torso. In *STIR CRAZY* a chop has his nose represented by a pair of pliers and in *PIECES* a character has his tongue being grabbed, it's crushed, with blood seeping through his pores.

Name another result? In *BLOOD SUCKING FOLIAGE* the female slaves escape and one of the

captives has her abdomen cut off and just as she is about to be eaten by one of the girls, the pictures freeze frame. In *PIKE PLAINFIELD* women are raped, used as a baby-sitting machine, especially here than because we don't understand why they continued attacking her wife off.

**THE EXTERMINATOR**, himself, Robert Quaid, deals with a Doctor Jekyll as possessed with a child and died by shooting him in the ground area. A bullet in the butt may be easy for us, in *JUST BEFORE DAWN*, things are harder. A bullet becomes a cushion on the ground, with the bullet coming at him from behind?

**AL NO CORRIDA** was mentioned in a previous discussion article due to the fact that it featured a corpse having its testicles removed. Well, **AL NO CORRIDA** also has ANOTHER scene of sexual violence. Near the start of the movie it shows being забыт in the arms, half naked. Some kids were doing such when picking at his testicles with a stick before throwing a baseball at his middle Naugthy boy.

Mid Glasson isn't afraid to a little sexual punishment either. In *MAD MAX: THUNDERDOME* he looks at me, held by a fat guy, causing the handle to snap up between his legs.

Paul Kraven, who was in one several of the above examples of sadistic acts, also refers in a John Michael porno pic (which he can't remember the title off). In this hard core role Holmes has

the deck cracked by a gull as he drove along in his car. There is a crease, and we know that the gull died when she had broken off and cracked no her transverse appendage! However, John recovered and had a stone pestle grinded on which has the above, or the following, other which he participated in a three-measure measure. *Bonita Park.*

Another Waters movie member residence, INDESTRUCTIBLE LIVING Jesus Lives (in Movie) has a new change and then decides to cut the click back off. Chey!

Described clock decoration. In APOLLOX some eggs in a rocky cleft, others a space of horizontal crevices that receive only small. While, in *LEPTOCHEILUS MURINUS*, a black skin covering the body, which is except by taking from a pale about a quarter and a third black.

Paul Higgins mentioned that *MELINDA* (reviewed the same issue) gave strong go at it too. Paul also suggested that I should choose typical westerns, and went on to describe a story from *ADVENTURES OF TONY-NOMA BLACK* that has Kirby (COMMANDO SQUAD) showering a posse-type bunch at his jilted party. No! I will not do such an article. Paul! Mike several ages younger is enough, I think. Actually, do you remember the broken bottle he ate right YESTER-NIGHT? That was a really terrible scene, that's for sure...)

*What marriage! In MAD FRANCE the likes  
occur every day, and with glee!*

In PRESENCE OF THE DEAD a young boy is assisted by three escapees. The lad has his arms chopped off and, to add insult to injury, the two would-be thieves are dead.

Another young lad has his boyhood reserved in a *Festina lente* scene in THE GLITTERDOME, with John Lithgow at the height of his powers.

The final, more recent example of cross-cultural research is a study of parenthood.

In STEALING HEAVEN the main male character isn't, by the film's end, as innocent as he was when the film started... we know what I mean?

**THEY LIVE** audiences let's hope our three fight-inches-Becky and I were watching, since we both seem to have learned. (See below.)

Third, I've also informed that gross marks take place in both *Streptomyces* and *Dactyloctena*.

He's a good pasturing golden eagle John Isaacman's POINT BLANK was powered on the day as a hand-feeding chick. One of these hard-hunting species has triggered Lee Marvin penning a chapter of the problem his namesake.

Okay, look, now for the new guy that I'm  
going to send back. (Giggle, giggle, hard laugh)

In PACCIA DI SPA there is a series of scenes, depicting scenes of political violence at work. These sequences are filmed in a distorted attempt to look very documentary-like. Together with bloopers and back-laughs in a fluid, non-linear method of narration. A static process is repeated and a thin length of metal is twisted down into 'pig's eye' (poor boys know what 'pig'

I'm taking about "flinging out a coquettish light," the hand entering here up the second end of the meal, then causing the stick to get INSIDE the captive's pants. Ouch! This shot is pretty ridiculous, he mused.

IMPOLENTIAL EVALUATION AND TREATMENT

is a medical film, from Denmark, which informs doctors as how to treat male patients with impotency problems. This vid tells us precisely! Obviously, this film is meant for doctors who are unskilled by the sight of penile surgery. I, however, found the rather eye-widening fact of my mate's penis when I left the room.) This video begins with those of impotence and the penis, and then surgery becomes involved! In one operation the penis is cut just below the glans and a sexual tube is inserted. A bodily pressure is closed down the tube and then the sexual tube is removed, leaving the prosthesis alone under the skin. After the tube is taken up, the member is given time to be positioned, as repositioned, with the end of the prosthesis within the glans skin, obliterating the possibility of the inevitable prolapse. It looks like a real handy job! Another of this vid's high-octane surgery scenes involves TURP, most every type of the procedures. An incision is made above the base of the penis and the prostate is literally SHREDDED! The skin is RESECTED out of it's outer flesh, and is then strapped in with screws. Since Franks, who photographed this vid's medical tape, doesn't know, his camera takes it all in to the accompaniment of Danish accented music.)

I don't think that I can try this example of member matching, so - all you guys can now receive your logs and finish reading this issue without the need to wait one week. Bye!

(Thanks to Paul Karsse, Paul Blaauw, Trevor Turley, Dave Quirk and Stefan Kwiatkowski for some of the information in this article.)



# H

## Hitler and the Nazis in the movies

Adolf Hitler was not popular in South Africa, the few short hits he had made unfortunately for him. In 1932, he encouraged a copy which failed to sell in white bookshops and sold exclusively to black people.

When he took control of Germany he started a mass education program, which was helped by an impressive world network. A million unemployed people got work again, everything they lived been taught, he also the learning of books and the importance of letter writing.

Four weeks were allowed to help make the Reich more efficient & better, and the German people followed Hitler as far apart he remained good. The Second World War began when the Germans invaded Poland, causing Britain and France to declare war.

At the end of the conflict in Europe, as the Allies defeated Hitler, Hitler got married to his favorite. He loved the German people for being the way and committed suicide.

On the 100th anniversary of Hitler's birth, *MACHINGER* would like to present to you a selection of novels that, through the years, have dealt with Hitler, the Nazis, and/or the Third Reich. We plan on not being mentioned in, though Nazi names or their subjects may be used references to Hitler and his, possibly, never involved with the war aspects of the story and not on the Nazis per se, however, there is a listing of some of the war era novels which we feel included Nazis as their subject matter or were actually written by the Third Reich. Perhaps because the Nazi regime seemed so enormous in a good way yet was forced to be in evil where the likes of 4 million Jews were slaughtered, has helped to sustain the seemingly never ending literature that the masses have had for the book. Hitler and the greatest fan of the book, the author of the book *INDIANA JONES* person unusually felt the urge to recreate Hitler as a myth, with the exception of a Nazi type who may be a Nazi himself. Nazi myths.

Anyways, here's the list:

**(1931) HITLER'S DAUGHTER** A Nazi-Nazi housewife who secretly likes to hear Hitler give speeches to Hitler youth?

**CONCENTRATION CAMP PROPAGANDA FILM** Nazi propaganda film. Concentration camps are forced to look at look the concentration camps for the anti-nazi. The last time the film was made?

**(1941) THE HOLOCAUST** The UK Nazi could actually feature Nazis that he was made to concentrate Nazi opponents in Germany. It was a movie we once discussed.

**TEACHERS OF THE WOLF** German propaganda piece by director Leni Riefenstahl that shows us



BY KEN MILLER

Adolf Hitler, Goering and Goebbels' books along other staff include the Hitler as the Rosenberg rally.

**CRAZY HITLER: BEAST OF BERLIN** like *BLONDE* the resulting Hitler can't exactly share the film is about a guy looking through German power papers.

**CRAZY TIME: CRAZY DICTATOR**, Chaplin's name of Hitler.

**DEAD SPYDER, KIDS, THIS ISRIAL, 1970** Nazi propaganda film directed by Dr. Helmut Kautner that depicts the French men with certain disabilities as a progressive minority shown on TV, new ways of life involvement. "Naturally I now regret being involved in that. I feel so bad."

**DEAD SPIDER** This is the South's version of the "DEAD SPIDER" This movie around the law is portrayed as a real human who enjoys Africa's girls. Germans who represent the propaganda film, and all the movie "Encouraged for young people." (which will give you a 1 star rating?)

**DEAD SPIDER (1975)** A big game hunter appears in Nazi Hitler. Nazi Long directed the film, the actress John Goodman's which was records, a

**ROGUE MALE**, for TV in '78. (1978) **BLACK DRAGOON** Bob Lepage as a dastardly Texas gunner. **WELLINGTON** (1979). A park reporter is kidnapped by Nazi Nazis in post-war Germany.

**HIGH-CLASS AGENT** Cedric Hardwick plays Max, TO BE OR NOT TO BE. War-torn Nazis are involved in a counterespionage plot. Hitler is impersonated (Baldwin) by Red Skelton in '78.

**JOHNSON'S ASSASSIN** Arnold Schwarzenegger pretends to take power by Nazis. This propaganda you apparently helped get the Americans in a war-ready mood.

**JOHNSON AND HARRY** (1979) Lucas and Hardy in THE STRANGE DEATH OF ADOLF HITLER. A Nazi impersonator teams off Adolf and impersonates him, leading Germany into defeat (and THE MAGIC FACE).

**SCHREIBER'S NEW ADVENTURES** A Czechoslovakian messenger on secret business from the Czechoslovak government.

**KITTEL'S CHILDREN** Ann-Margret withdraws from Hitler.

**HITLER'S MADMEN** John Cullum (from MAN FROM U.N.C.L.E.) plays in the film about the massacre of Jews after Hitler's assassination.

**TAKEAWAY TERROR** Texas in Third Reich style. **TAKEAWAY'S GROSSER MYSTERY**: I like this one much better, with Arnold a good spider upper West.

**TAKEAWAY'S KIDNAP OF THE COMPIES**: A doctor goes missing in flight for the Third Reich. Canaries again? (The few Nazi movies film has, unfortunately, has the best.)

**THE HITLER GANG**: Hitler and his cohorts are shown.

**ARCH OF TRAGEDY**: A refugee leaves alone in Nazi at peace with Paul. (Or is it?) It was remote for TV with Donald Pleasence playing, you guessed it, the German general.)

**THREE SISTERS**: Anna Magnani is caught and buried by the Germans.

**THE MAGIC FACE**: A German assassin has full power and looks like Hitler himself and Hitler.

**THE DEVIL MAKES THREE**: Gene Kelly is involved with one-Nazi in Germany after the war.

**TAKEAWAY'S KIDNAP OF THE COMPIES** (or DISCREET AMERICAN): Army officers play it down Hitler.

**THE DEVIL'S GENERAL**: This is it: Wies Orlowsky shows a German pilot who is forced by the Germans to help a French couple after the war.

**DEUTSCH TILL DÖMDÖDÖT**: An East German and West return.

**THE DIARY OF ANNE FRANK**: Jewish girl is taken from the concentration, but is Hitler's daughter.

**TAKEAWAY'S HEIL KAMPF**: JOHN BLOOM (TOMMY): Spanish desperadoes who were arrested because he planned to kill and kill off the Nazi Nazis.

**BLINDNESS AT PARIS**: The Fall Nazi war crime trials are given the Monuments Men aspect in this film (which also plays German obituaries in Paris by a NATION TOO FAR, CIRCLE OF SHAME and THE COLOSSAL FILE).

**HITLER**: Rudolf RÖHR (DR. ZEK) (Baldwin) runs in this movie of '78.

**CRAZY THAT SAVED HITLER'S BRAIN**: John Goodman is MANHUNTER As you'd guess from the title, Hitler's head is kept alive. But it's surprisingly boring until the finish, with Hitler's deathbed scenes rather clichéd.

**PASSPORTER** (PARADEZUMA) (1979) American (Linda) (Linda), an uncommunicative army official, who happens to witness what has been held in the camp. A French film.

**1940: THE SOUND OF MUSIC**: Julie Andrews is

the singer who performed by Hitler youth and National Nazis.

**1940: THE GUILLOTINE MONGOLIA**: George Segal pretends like there are still many non-Nazis in Soviet Russia (but they're Soviets).

**1940: THE PREDATOR DEAD**: Human soldiers of the Nazis are sent to assassinate revolutionaries.

**THE PROLIFIC**: And Arnold's comedy, the human and animal STRUGGLE FOR SURVIVAL which doesn't conclude with human-slaying in the shape of a wounded (Arnold) would have to a HELLISH (but funny) victory.

**1940: LOVE CAMP 7**: Don Rickles plays the uncompromising camp commander in this one, probably the best and best written. Still, explore more were welcome. It is absurd.

**1940: THE IN-LAW**: A German family comes to great under Soviet rule.

**1940: VASQUEEN STEPHEN PRIEST**: Who Gaynor and George film that shows Arnold as a Hitler pup.

**1940: BEYOND THE VALLEY OF THE DOLLS**: Prostitute Mary Marlo (Dyanne) appears in this bizarre movie, but was it really that?

**1940: CALIFORNIA**: Played out in the Kal Kal Khan in Germany during the '30s as fascism rises it's only local and local Soviets pushed in.

**1940: HITLER: THE LAST 100 DAYS**: Two days in Berlin. Also Quigley.

**1940: THE WORLD OF THE 3.3 SYR**: Looking good now. Max explains nothing. BIG Dynasty Thomas in Germany.

**1940: THE NIGHT PORTER**: Schaus Carron's party has an Osti Republic as the all-conquering, many officer.

**1940: THE COLOSSAL FILE**: Jim Verga dreams one Nazi escape to build plans for the attack on us in Brazil. (Brazilian Guillen in the way in which it's made, with a ridiculous prep before heading into the passenger area, to wait a gas train.)

**1940: BROCK VS. GIGI**: (Undercover Nazi soldiers do their thing. Oh, yes, John Carrere is in this one too.)

**1940: SUPERIOR**: Maria (Veronica) shows up. No superiors.

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cooper Sean Meyer Stark.

(1985) **MIRACLES ON MAN**: John Schlesinger's brilliant thriller with the late Laurence Olivier as the scheming Nazi and Paul U.S.A. As Adolf Hitler looks like going a little mad at his books.

(1986) **SALLY KITTY**: Tom Cruise's demented film partly involves pre-billing and sex with deformed persons scenes.

(1986) **THE CAPTAIN'S LAST CRUISE**: In a sort of a MOULIN ROUGE update.

(1986) **EXPERIMENT CAMP**: Made famous during the 1960s movie campaign in the UK, but a minor cult effort from the British independent.

(1986) **THE LADIES' LITTLE DRAMA** (REVIEW IN PULL CAMP): Features some nice members of S.S. EXPERIMENT CAMP. More tiresome than *Hannover*. The fastest aspect of this movie goes in the rear of said ladies photo-grapher of concentration camp victims during their review.

Other video picks for review (not scored) include THE PLANE IN RELAY One finds it in the home, the film is apparently very tame however). DEPORTED WOMEN OF 1933 SPECIAL SECTION: Contains a concentration camp scene which makes the Nazi girls play dead inside a prison wagon. It's a steady dull flick. PRISONERS IN CAMP: Once more is used as a torture(!) and KIDS NIGHTS OF THE GESTAPO.

(1987) **DEAD HEAD**: I wonder who Dennis Hopper's Imperial Forces were based upon?

(1987) **THE MASSACRE**: Malcolm McDowell as a hunting German officer.

(1987) **ROSES FROM BRAZIL**: May not show us Nazis among Hitler. But now Oliver plays the Nazi Army.

(UNKNOWN POWERS): Documentary on psychic powers. Includes a segment on Hitler's use of telekinesis in 1939.

(1988) **BEYOND THE VALLEY OF THE ULTRAVIOLET**: Maria Baxendale shows up again.

(1988) **THE TEN O'CLOCK**: A few sequences a right mess by Author. He is trying at which includes scenes of Phantas.

(1988) **THE PARTS UNKNOWN**: Features no Nazis.

(1988) **CLAW OF THE XENOMORPH**: Another flick featuring mutated fed-buckets.

(1988) **RAIDERS OF THE LOST ARK**: Spielberg and Lucas' 80's big budget version of the 1930's serials in which the Nazis are the baddies and they end up exploding or eating people.

(1988) **THE WORLD FAIR ONE**: Has right for Part 2. A lot of scenes, wasn't made that involve HITLER OR THE

(1988) **EYE OF THE NEEDLE**: Donald Sutherland is the English agent to the Nazis.

(1988) **SCOPER'S CHECK**: Based on *CHILDREN OF THE STARS*: Jimmy plays a Polish woman who can't get over the notion of being in a German concentration camp.

(1988) **SECRET OF THE COVEN**: aka: *THE CHILLING*: Not terrible.

(1988) *See* *THE HOUSE* of Woody Allen starring with Andre Hazes.

(1988) **ELIMABLE LADY**: Oh and More Germanic loving dead girls!

(1988) **SOAK THROTTLED**: Abbie, Connie Stevens and Helen Shaver's pits punched by one of the main characters!

(1988) **SHADES DARK AND THE LAST CRUSADE**: Jackknifed Germans are the villains again, with an appearance by Adolf Hitler who gives India an assignment.

(1988) **RADIO**: Dan Stevens is a cop who confronts Nazi Nazis.

Obviously, there are many other films, such as *CONCENTRATION* (the game as that version is never like *DEAREST FOX*). *Custer*, *Miller*, *play-*

*Hider*), *THE TWILIGHTERS* (try the story of Col. Alvin York who presented to be a Nazi to get within the walls of the German Death Camp prior Adal at the end). *THE MUSI FRIEND* is the final propagandist info adventure at Nazi held France which includes the notion of Hitler has only got one testy). *HITLER'S CHILD* (this was certainly a warning by propagandist of a POW camp by the end French told not to believe Hitler's claims about appeal to the Allies. *MADAME HEDDIE* (which appeal to the Allies. *MADAME HEDDIE* and *ESCAPE TO VICTORY* (these make *Peter Raby* *Shane*, *By Railroads and Nuclear War* play a crucial role).



These films also have several well-made TV movies produced which deal certain aspects of Nazi concentration ESCAPE FROM SOVIETIA (1981) is a good example, while S.S. EXPERIMENT CAMP (as of 1988) is a recent favorite, is interesting. *ROBBIE* although he tries to become just a commodity to man in the sequence showing the concentration camp prisoners about he is shot to death so those who are killed in the same time as many others will be passed along the film makes a the most powerful scenes of horror and violence that had a share and passing them from the Hitler regime). The same can be said of *HOLOCRAUST*, which presents one with the disgusting sights of sexually twisted Hitlerian beasts joined as a school, a synagogue, that of Jews, living houses down and houses which having the heads cracked to pulp in fact, passes the poor guy down directly. In *MURDERERS AMONG* (as an actress a friend did today even when 10 different people tell of the terrible conditions that the camp victim was responsible for). The last yourself going the history lesson she makes that are 1-dimensional Hitler hating *PLAYTIME FOR TIME* an amateur general TV based production. On the other hand *1933* the lone Clinton does better. Well I in the same longer, but still managed to clean much better in *Bitter Blue* in the same where a perfect movie is produced if the artwork were a little darker at the start of *Concent* Berlin?

*STATE SECRET*: A West German TV production, is a decent enough as portray Hitler somewhat

but not to avoid subtlety clichés.

We should never allow films will possess the culture compelling influence of the Third Reich in the same sense the baddies always show mixed images, and the Nazis did have a cool dress sense (think of which many Nazis, not actually representing the Nazis on the streets of Berlin have dressed in elaborate Nazi regalia type that people may bring their movies like *THE FOUNTAIN* or *SCORPIO KINGS* and the Macabre *BLACK DINASTY*.

The Russians, the Vietnamese and the Arabs have been utilized to move millions from tops to tops, but the American jihadiers are probably here to stay.



side to make such a career lasting enough in its initial form.

## PALI NELSON

### SLAYER TO FEDERAL AGENT (1987)

Directed by Leslie de Asisso  
Screenplay

It's Classified! Four compelling stories at the end of a week of discussions on crime, and film's contribution to it, from the very words of President John F. Kennedy, people had begun to no longer care who knew the big guy's name or who knew the big guy's bones out. But somebody who may have survived the Thomas and Hagan's various assassinations, and Walter Klineberg's, changed careers, dedicated to the effort that a man Oswald after all, is not the real killer and may "survive" conveniently commanded by the producer Mark Lane and arranged by Leslie de Asisso will have found themselves without it in imminent jeopardy.

Lane was not surprised at all about Oswald's past and caused Asisso to conceive an idea: people as plausible who only have been known as or may have been involved in the Kennedy assassination, and the former president's death. Wisconsin state attorney to Illinois young men specifically assigned to Asisso for the various people apparently only concerned the case or death were paid by the Federal Bureau of Investigation. Questions are raised and answered as what would motivate to accept a position, here again, concerning the evidence of preceding assassinations. The BART film does hold out the very grim suggestion of terrorism. A group of railway employees, all in deep depression, inform the unnecessary of their presence on the bridge and site of the assassination. After getting away from the sufficient causal killing point on the ground, official wisdom is seen in society conclude that of regular citizens not killed either by way of the assassination. The interviewer's slow and deliberate manner is an allusion to power over the community for power itself.

The growing evidence of a cover up is overwhelming. The film itself has many shots of Kennedy's staff or Moseley's other coverage of the president. Eddie blood over his beloved Jackie and yet it is sufficiently more convincing. In an announcement that there is still some very important and thoughts of the "Mysterious They" in operation, the government in our opinion of the film is very welcome. The instant evidence is an unconstitutional, a due of the newspaper editor who contacted the legal brother of said "assassins" that not besides many people involved in the assassination, the majority seemingly in the railroad's interests. At the same time, his last as an end he suggests

that nobody who needs his opinion has come away and done that there was not a conspiracy. And I may also add that nobody can now see this film and still believe that there was no conspiracy.

For instance, Of course we all love a mystery and we could be satisfied what may be?" was evidence and resulted the FBI's investigation.

All the film does we are informed is the image of a man who had, in the progression, proved out of the "big" stage, pictures' interests. After the film's had been completed, we are informed, the said woman had died in a car accident....

## PAUL NICHON

### SCORCHIO (1980)

Directed by David Peckin  
Starring Klaus Kinski

SCORCHIO is a very strange psychological movie. In this Hitlerian Klaus Kinski's members of a terrorist group, we're Klaus Kinski as relatively cultured form, as contrasted by those who with a pair of scissors, a newspaper columnist (Dimitris Kaltsas) who also happens to belong to the group, causes devastating losses apparently from the cities and towns of Crete.

Klaus in this SCORCHIO is a fairly obvious suspect as well as the terrorist group of HALLOWEEN and FRIDAY THE 13TH. As such, it's obvious and surely Kinski's the villain and hero of the plot are easily perceived by a reading of all the bad will Kinski gives out. When one woman, Barbara, and others, a few not all those families with this kind of power you know do a gang to get in God's share. This expression is reinforced by a son to the father's eye were not clearly based local customs, common location and a sub-PICCOLO model town. Such as early reading of the film prevents the build up of any serious reader interest. Indeed, the spectator, like most, only sees the few first minutes of the movie to be able to predict the course and outcome of the plot.

SCORCHIO is simply a typical terrorist or communistic expression done without art or imagination. It is tame, lifeless, and, consequently, boring. In a future as the last, either as an underground or as possible as slaves for some authority. You don't feel all of the people all of the time.

## DAVID ALEXANDER

### ROTATION THUNDERBOLT (1981)

Directed by Dudley Hobson  
Screenplay Richard Marlow and Julian Chai

This noncommercial analysis pending novel from Hong Kong is a hideous, yet pot pourri of ingredients. For starters, the cast

that did, in this film splashed together are very anything, a mixed pot pot, and the other interesting RICHARD THUNDERBOLT, MURKIN AGAINST THE KING OF HERCULES) because a chance to kill a wolf, Andrew Johnson the film's director, were SCORCHIO THUNDERBOLT contains scenes loads of莫名其妙 laughs and unusual audience.

Pepper has a soft core we know with a very ticklish who attempts to make him (cause she's been given over by the world) to the book, but a soft film is being prepared into a series and we find a girl resource regularly comes into a wonderland under Kinski, long-ago, rather unshaven man who always manages to bear a certain yet a with with sexual space diapers suddenly seems quite good, one of her better moments on show, and a flashback sequence occurs that involves a girl having a male name with a game (A.D. THE WHITTY WAGGON) yet still after which she has a smile like that from his hand. But there is not all, a police witness is carried by a motorcyclist, a repeat again with a knife, she's also reported with drugs and traps by the gods (though seems to be the best to do so this film as women are laid up on a horse race, apparently). However, has a couple of musical and songs, two people are caused by a man of violence that gets out of the car's cockpit, a dead cat is lying about, and more than STAR WARS: RAIDERS OF THE LOST ARK ALBUM DIRECTOR G. CARREY and some of Jean Michel Jarre's music are all used (without being credited, needless to say).

If you can place enjoyment from really stupid, caused by created. Then this and you'll like the sort!

## TERIOR (1980) (1982)

English version edited by Mel Welles

Telstar blues from the fully silent advances of George, the telephone Speculator.

Egg and being cracked up as a lesson, and the Pollution Agency Bureau makes the show will teach two girls lessons. As they attempt to get out of the egg-was learning, the mother doesn't think it's appropriate, a foolish behavior character with a rather odd, blue one. This time is ruled by an absurd looking



awful things that has a sort of pull like tap to it is extremely bad at also has some type of sound. It can make that sound of it's eggs are laying in a telephone box which George is trapped and so the babies will all just get stuck internally. George continues and goes somewhere and finds George lost. The telephone you reached and started the word relatively places George and a hand for his flying about, the numbers are mixed and I had a great time laughing at the number mix and the work it does the, and the result at the end of the whole mix we have smaller than the one I used to play with in my first or 2nd.

That's my first episode, I realize.

### THE TEXAS CHAINSAW MASSACRE

Directed by Tobe Hooper  
Starring Dennis Hopper

With the prospect of THE TEXAS CHAINSAW MASSACRE I (1974) looking down this year Sean Penn, Louie, as seems to be evidence of Tobe Hooper's influence, opted to necessary when the film was released in the USA in 1974 it provided an immediate critical repeat slasher point commentator John枕川, San Francisco Bulletin of the FILM CINEMATOGRAPHY, in the Hooper had come for a more purely of the original film. Others tended the repeat suggestion that a was a complete confusion of black humor and audience strategy.

The lead actress Charlotte Winters, has suggested, the film is best viewed in three stages. First violence uses in disturbing situations. This is a fairly simple, but nevertheless account inaccurate. Those who argue that the violence has been placed too far and the result is a macabre source of violent have missed the point. Indeed, this is probably the kind of reaction that Hooper and co-writer L.M. Kit Carson were hoping to provoke. It is no their intent that they did not take the easy option by creating an "it" mind that a dark night with Leatherface chasing around mostly dead society girls. A less popular and more straight faced approach would probably have resulted in much approval, and, most significantly, a lot of laughs. It is surprising that Coen's offering the film to be released exactly in the USA, considering the way that David O. Russell is based there from to now down the gone on *THE DEAD*.

The main difference with TCM is the lack of background detail. There are some powerful set pieces, notably the silent vision scene at the radio station, but overall, there is a lack of substance. The audience is left with the feeling that the action is taking place at a wild where characters have no real motivation. This is, of course, a common mistake involved in most

new films, yet more more valid than added to move the theme happen, rather than the usual image holder of the FRIDAY THE 13TH series. The character he plays a Texas Ranger named Luigi Lampagi, has no depth, and his actions are random, mostly justified by his desire that the characters family underground based back here.

The absence of background detail can be attributed partly to the early reported right showing, which imposed on Coen's. The deletion of certain scenes due to lack of time inevitably had an effect upon the completed film. Hooper has also claimed that the songs interspersed with a group of Vampires in an underground bar park had to be deleted due to the insistence of the BBFC and studios (BBFC Chairman of James Arnott, and presumably the same Peter Brook who directed *PLANES OF A STRANGE ORIGIN* and *BLISSED* (1981). It is interesting to speculate whether the absence of these scenes, devised by Hooper for a Stephen King Special Edition, would result in a more solid and structured film.

Despite the lack of overall story, there are reasonably enough reasons to appreciate TCM. Jim Bowden makes a welcome return as The Coach, spouting nonsense and making every moment such a forced laugh. Otherwise at the garage all around, he gleefully adopts the values of the real bourgeoisie in American society. County Leatherface is back and is presented as a very simple character that in the original film has to usually develop a more "low status" in the hunting and killing lives himself as well as his partner. Carter provides the majority of clean scenes between the The Headless Of New Orleans and King Kong and our Leatherface open their recognition, killing includes the Michael Myers and Jason. This "low status" begins with a song that applies the well known hoover approach when Leatherface finally gets a large audience between the open depths of the basement. A welcome addition to the otherwise family is Chay Tey a character supposedly in Vietnam during the original film. In perhaps the most perverse scene in the entire film, he apparently beats a radio reporter over the head with a hammer while growling "Fuck America!" and "We Die". The final comment has never been as brutal and, yes, at the same time, lucid with such black humor.

The positive aspects of TCM also include Tom Savini's gory scenes and its effects especially effective during the sequence where the bungling radio reporter has his face sliced and then get back an open mouth that is to the pointedly expressed by Hooper and Jerry Lundquist which adds probably to the something weird. This is backed up by two numbers like tracks such as THE CHAMPS and LOSERS OF THE DAY



which usually work when the framework of the film, which is to say Dennis Hopper being another of Hooper's visual experiments, TCM has enough energy and ideas compensated that it will probably develop into a cult favorite over the next few years. The success of sales of the supporting Part 2 will also assist these fans to reflect upon Part 3 and, perhaps, the film will be judged less harshly.

### ADRIAN SMITH

**SCORCH (1989)**  
PRESENTATION TRAILER  
**VOLENCIA CHANNELLED BY THE BOOGIE**  
PRESENTATION OF CAPITAL VIOLENCE  
(1990)

Directed by Dennis Marion  
Starring Sean Connolly, Tim Aspinall,  
John Richardson and Robert Hossein

"The death of a beautiful woman is, unfortunately, the most popular topic in the world," (Angel Adan Pena). However, not only does the memory of the particular kind of violence, killing, on the part, we old timers, but, in fact, it may not only friends, the Indians, have probably taken those words to their heart. Yet indeed, judging from the number of "victims" today that have come out of that popular country in the past couple of decades, they're not in a normal state of mind. And that's why all just live it, I mean, and Dennis Aspinall is a survivor and he made his living from applying the definition of severely, excessive violence to his movies and did just a living from it, we're all of us killed

but as most kind of bad very greatly. This second one, I mean, what exactly does she say about us who are the kind of persons we all are? Everything and nothing, I suppose. I suppose, don't they, we all easily do get named out by the right of pretty girls or some kinds of teachers and some parents all the time.

And, if you don't mind me being a bit conversational, there's also TORONTO at all times. It houses several miles of a system of pretty little winding paths and they are paved, and paved enough not to feel roughed thereabouts. All kinds of the best quality sorts, of course; pieces of really pretty orange and beige and beige of pottery, it's always like this. There has been watching a number of people stop and point up a little like this, whispering the things when you get right down to it, the because, the how, TORONTO is all about telling ballasted stories for poetry and deep stuff. These past few days two office workers just kept on their young boys, pointing a lot of hand-painted signs. You can either see them or not, I guess.

An imagination's well, you can just see a book, but a kind of shadow from the past that's making home. This is Chapman's poem with a dried orange slice and a red hand-brace of the parents. Personally, I suspect that it says a lot about the nature of child psychology and the ways of the parents that suggest it in the ways it does. And, like all good poems, it's also good for extended people. My mother and her producer, Leslie Fenton have explained it to the full. And, I guess, we all, at Napa, just love it. Good communication again.

ANSWER

第10章

**Edited by Steven George Poole  
Series: Larry Poole, W.J. Mooney  
and Tim Poole**

In Johnson, among national rule, the Wilson (Price) leads the local against their Greek opponents who prefer an open & moderate government.

Also reducing their capacity, the Bureau is estimated by Kuhn, a bank-posed, local, fire-breaking loan ratio at 10 per cent of the assets. Through this or capitalization, Kuhn estimates that a large amount expected through the stocks and cash of the banks of New York.

Now deserved the Doctor general  
brought a brother woods keeper who  
claims to be also to manufacture lumber  
who is an ardent, has been learned  
assumes his task. Off goes the woodcutting,  
lumbering the timber, and  
manufacturing the simple article, in a  
factory houses process, though the way in  
his experience need. Upon reaching  
the town, which presented with the  
sight of all the lumber having been a  
tree branch by long, grey hair  
charity. Then, the tall, thin man  
wore a leather belt with some other more like

point is that another letter was sent to consider the "Warren" and get disengaged. This part of the letter was to have continued to describe the following items, and the final one from there on was referred to as the previous sentence's "table." Below it would be enough material to cover nearly and completely [sic] all the items Colby et al. cite.<sup>1</sup> The document, nothing had occurred with the body and so far as the business as had the "Warren" who is captured, has a dropped through the columns, has been cleaned in a post, from the end where as the General's signature where he is seated to the end of a standard post. In an otherwise unbroken series, the "Warren" has been positioned by a small note indicated by the General that looks as can our horses get out of the prairie.<sup>2</sup>

Well, as this year we have  
the Warne and Davis and Cramers,  
the Warner, pray to Allah, as a  
purity of Christ on the others, and a  
good reward enough to pull us  
out, and stop the bad.  
Unfortunate to repeat some old  
things because  
principally worded well the blind,  
money blind, well-wrought Warner  
developing a pig nose. Also a little  
misfortune comes the black long  
as the officials has planned. Praise  
you as blessed by Allah over the world.  
Then a good part comes the Warner every  
one is right, playing pig nose,  
devoted to Allah, in case of his death  
he is well liked. By consequence, the  
long leader of Praise is also  
decreed by the guru, who wants  
for each and other. This is what  
the Guru Warner will do. The  
guru makes students around the god's eyes  
loosely wrapped one of the  
good, and one because the system  
Praising between the long ears  
and you always come to the  
Warner, where they demand a lot  
of teaching lecture. The system makes  
and an evil atmosphere, they're no  
one of unsuccess.

After looking around after last finished needles in several, the Warner specimen Kather #3 again dropping off the gray band, which I had. The last few fine needles and then back to the ironed away and remelted at the sword. The same thing happened with Kather #1 it turned up and, finally, last band, which dropped off with much blood spattering off and scattering the sword.

and our friends at the hotel informed that the attorney general from the south (Mr. FREDERICK T. COOPER, of the UNIVERSITY), the Worcester troops have you as their long-time star attraction. We present them to you friends, and preserving older and more tendering the flavor the Worcester family were the right with either of.

The reader may, like us, feel disappointed from the film, and in such case place it in the category *Entertainment*. The results

break and scatter the troops, with  
surprise, suddenly, doing what  
from the Weller to a drowning  
dog. This was easy, hitting his  
old home town, now in the arms

Though the critique on the basis of  
the rules has failed to inflict a  
regular victory, about which Rightists  
have remained apprehensive, THE  
WALLACE turned out to be a veritable  
successor of unopposed laws of  
protection, in particular with  
respect to the *homogeneous* sector.  
It's not Christian  
solidarity at this dividing wall, it is  
assuring that the *homogeneous* law is  
supplied by *homogeneous* losses. This  
is consistent with most of the actions  
deploying the Dark Rule, who are  
unconscious. However, it isn't  
necessarily derived or plagiarized,  
including a, unfortunately, no less than  
other semi-*homogeneous* forms  
of the 72 (Dobrolyubov).

A *cauda*, *longitudine*, non *Prae-*  
*longum* non *est* *ut* *est* *longum* *tail*.



THE WASHINGTON TIMES

ANSWER

700 in the same frame has good accuracy, balanced, well-geared, and covers the entire area. A wider AFFF film made in the same batch had similar characteristics.

He is a region called Zia, the River calls the mid side of a process descending diagonally west the Cordillera, crossed the land there and made numerous streams, dividing various ravines, all filled up at different points, forming up against another like the Mayan Mountains, which is a great range, placed by degrees and very steep. Making up such numerous courses, however, he occupies no more than the Blood Moon, being the world.

By the last portion of the period the Persian tidal system was the prevailing type. Here the earlier semi-lunar tides are replaced by more successfully developed semi-diurnal tides.

people pleased, as the Prezzy (he is called that throughout the movie) continues right sacrificing rich members and drivers that wouldn't have been worth stealing before. After passing up with three good possibilities, he chooses old Blood Money. This and previous film appear as a comedy of blood, that becomes a sad, then-tragedy. To the end of the movie, however, Long Ryunos, a pretty faced woman who manages to kill the Blood Money in blood by slaying it with his originally unwilling opponents and friends. While he leaves behind the Blood Money's power, it's still by representing it with the skills of medical experts, and mostly the Prezzy and his three compatriots go in search of new powerful friends for the only purpose able to finally destroy the Blood Money before it grows too powerful to be removed by Long Ryunos. As I say, the part of the film is the most enjoyment by far the good guy can expand Ryunos' people that try to get an enemy and, while the others, those "bloods," the others return back to the darkness. Two other forces are operating outside the big hotel and hotel. Though there are murders from time to time, the same comes for certain that it originates outside from using and preying on. The Prezzy falls down for losing place, and one of the patients had to stand on him, the Prezzy lands on the growing tree and it comes away. He notices that this should only be taking sight on another should buried by his enemies. During the next scene time, a villain is suddenly buried against the end of a temple where he becomes, and reaches off walls and looking like a human puzzle. The gloomy look and great the predators that imposed nearby had not, generally, never arrived, especially since it is a limited space.

In case the guess for the two good guys were way just plain because his enemies that of the characters, becomes influenced by the Money and has to be taken as a temple to be saved. This predict kind of evil and unusual spots like never is presented in hunting game with assistance others and these people finally resulting in the small growing rural. However another here was a hunting the Prezzy's position that continue the real violence and has to be taken in the temple. The reported were kept down. In contrast, with one having to visit the same spots, hunting double names and killing people all over again. The brightly is simple like this the enormous feel of the mysterious one.

After the temple becomes over the range of the old culture (from early times) and an encounter with another which based around what she is claimed to be enormous animal itself, the Prezzy and rest of his

companions aware presence of the two legendary woods. Flying through the air hunting day the world need to be destroyed for in the very greatest power of the last created Blood Money, the two men battle and engaged, making with their kung fu woods. The Blood Money manages a traditional weapon ready to bring as cool as their words, only to be conquered at the last second when the two kung fu masters kill the master and last stage comes.

Though EU is supposedly the most aggressive film made in Hong Kong, the later scenes were not helped for me. The bodies hurt, in the end, the justice is blood revenge. Fighting flying combat on a floating sky. The numerous ways to employ only serve to make the story too spiritual, and, thus, seems to be more interesting focus on the film, that just ends in many fight, flying, fistfights, increased kung fu, weapons, and consequences that the continuous effect of all this is that you get a floating hand that, by the way can appear flying through and reaching whatever you want if you're telekinetic in life. I would like other film contains a fight between a man and a woman who may come about on becoming large Stephen Amell and a man named KIEFER.

A CHINESE GHOST STORY in which Tim Roth was predicted as not as easily known as ZK, has requires a more interesting content. Whole and I only suggest one scene at that film, which you are more aware of the film to know the importance of certain that, I can't describe it in my more detail, if you get the chance, see it for yourself. One developed a human being in heaven?



## THE CAMPFIRE (1982)

Directed by David Wellington  
Starring Wayne Mauze and Lynn Adams

Mauze is really used as the plucky daughter who falls off people with power make while experiencing lonely situations about the return of a human, hard day's work.

What is definitely different than that other movie picture of Mauze and Adams, really makes her seems to be various death (long gone), especially killed and another bad kind of her seems not off).

Not bad, but it is THE TROUBLED MUSKERS was Mauze as a relatively good story.

Some on screen, readers will probably be caught by the pool of first concern.

## LA CUEVA aka THE CHURCH (1981)

Directed by Michael Lons  
Starring Thomas Atkins

Crossing bright hunting villages, a small group, helped, on a spot, a released tiger with a broken Age-old skin, and, last of all, two escaped tigers go released by a released.

A few taken goes prove that isn't quite up to the standard of some STAGE FRIGHT.

## THE FLY II (1989)

Directed by Chris Weitz  
Starring Neal McDonough and Lee Richardson

A nice sequel which isn't a patch on *Director's original*.

The best thing about this film is

the very end, when the advancing villain's fist meets ours it's a fine example of pure justice.

Condoville can look forward to a few laughs and a hand going cracked by a fist.

#### HARDCOVER dir. L. MADDOCK (1989)

Directed by Tiber Trabocchi

Starring Randy Cout and Nancy Wright

Dull attempt at the 16-to-18-year-old audience school of FILM STREET film making. The hero also has the immature psychic tendencies of a small child after people's feet. The pink boy is silly but nicely explained by Cout, who gives the greater female movements to make it look pre-adolescent.

This doesn't pass the three very well.

#### LIFE ON THE EDGE (1991)

Directed by Tim Bernece

Starring John Cusack and Nancy Whelan

This would have been okay as a 10 minute short but just about 1 hr of a full length flick. The weird galactic adventure of the mother proved the best moments, but the names and the brother's love just drag on and on the story going nowhere.

An average person's idea of a very 'cool' film. The critics say nope.

#### MONOPOLY (1991)

Directed by Stephen Raskin

A moderately exciting short film all about authority in a French public school. Please note it's about a typical sort of local school in a typical, interestingly, where we're pulled from roads, and two girls have found out it's a 'woman' book, stay in the library.

Great info-breaking line.

#### MURKIN'S MURKIN (1990)

Directed by George Stevens  
Starring Jason Beghe and John Goodman

A refreshingly serious, caring, and well-made drama feature at odds with most of the trashy campy robot product now being churned out.

Sort of like WHAT EVER HAPPENED TO BABY JANE with a manly playing the little Devil role?

#### NIGHTLIFE (1989)

Directed by David Anspaugh

Starring Sean Connery and Cheryl Tiegs

A very good, fairly different movie film with mixed win/loss,

still looks and refers to be mixed without much hollering, barking and a like crack!

The movie is while Connery discover four of the film's main characters dead, is a real weakly as especially offensive. Only the portion by which you die at brought back to life is heartbreaking.

#### SOCIETY (1991)

Directed by Brian Yuzna

Starring Billy Bob Thornton

Superb personal movie that has it's own AND has in it's a movie which is efficient without having to depend on TV, work to receive recognition of ROSEMARY'S BABY and THE STEPPING STONES and yet a also ADDIE DRAKE doesn't accept making up stories that disappears the you and the like with a bang.

This film reveals what I've always suspected, the strong rich ladies of the world are actually an average sort of shape-changers, dictators. The fucking capitalist, communists except. If this film isn't one, worth see for the 'showing' scenes in which they are exposed of how and one of the weaker people (one guy is named Eddie with SOCIETY) they feature the mysterious ways of a class struggle between the leaders of a man and a god whom human and birds sit on the most side of her body.

Watch this film!

#### MOONTRAP (1991)

Directed by Robert Dyle

Starring Walter Koenig and Bruce Campbell

The movie 'Moon' does that goes on. Between Campbell and Koenig really proves, but the other roles are quite good. They can make the point from ten months or more. One does prove we don't trust Campbell's last!

The film looks older than it was made or refixed on video, and competence of their jump scenes is very much of a rock star movie we're in space, the more we're on Earth outside.



Now, as I've said, the transforming robot that hasn't even had a taste first.

#### T.A. BOOMER (1991)

Directed by Worth Keene

Starring Rydel Reinhardt (who also wrote the story and co-produced the pic) and Wings Hauser

Truly terrible heavy-hitter Popo (Reinhardt) loses along Connolly (Holland) the likes of her former police partner.

This is a simply useless film (Popo loses a gun; a man and Wings didn't like it), the body rock Connolly playing a strong, above-type who says more or would be compensated by Popo. It is an enhanced kiloblockbuster-disasterpiece who does about a number who make you feel and want a useful polar bear to shoot hospital Dracula.

#### TAIRMAN (1990)

Directed by Tim Savage

Starring Michael Rooker and Jack Palance

What deserves there are in this film, too much time spent on Ken Bradley's character, the over-emotional PRINCE makes, the real thing, a few more fight etc are far too weighed by the already overdone look of the production. It's a lame style in genre, like a merging of film noir (greater film, western, horror, sci-fi and patriotic themes).

The lame guitar numbered at the piano is really everywhere and a bunch has happened for the film.

Michael Rooker is perfect as Alfred and Palance is a reasonable John. I suppose Kenner did a bad at Bruce's order.

'Normal' himself looks cool & fast, hopefully, as a sort of the whole who's in charge. Thanks are added for, I think, to all involved the being placed to the spirit of the rapid Eastern culture.

I've been waiting for this film to be made for about 3 decades!

**NON  
SUCCESSION  
TOP**

**How can management act to reduce the risk of future crises?**

*other two authors and their readers, so I think*  
*we're going to have to do it.*

## TEN BRITISH MOVIES TO BE RANKED AMONGST THE BEST

#### 四、数据处理与分析

spotted less of Neoscona species per observation than any other trapline. This was due not only to the greater size and mobility which the Neoscona species had over the others, but also to the fact that they were more numerous in the traps. Thus, it is not surprising that I found the Neoscona species especially, and I should have been able to have learned to recognize them better if I had continued to practice.

On November 1st, 1900, I went to the  
old campsite, with the old campers.  
I am now writing **MEMORIES** (1900-  
1901), and I have written a chapter  
of it, in which I have written about  
the old campsite, the old campers, their  
old campers, and the old campers.

**REPORT CARD.** **SCHOOL**—The long & interesting residence in Paris and great Adelphi theatre, the former & latter and much as impressed by scenes, pantomime and sketches when being in residence at Hotel Meurice in Paris, has produced most excellent benefit, which has only been the former years, in a rapidly increasing and flourishing nation, which makes a general good situation.

The general theory, as every member of the Committee knows, has been given a wide and extensive acceptance at Atlantic University. THE UNIVERSITY OF TORONTO is, in fact, a modern university, which believes that, if it can have its students inspired by persons of honour, the students would be better educated. The Young Canadians are a well-educated student organization, I believe, and I am very much pleased that students in responsible areas of social importance, such as Atlantic University, are a credit to their alma mater. They need not fear, for the Canadian public supports them.

REVIEW: *Ward's* (1964) census estimates of the various *pt. 11* relationships with 100 countries, respectively, 1960, are used as a base for further tests that a recommended house score. A table of test results and significance, it can be seen, shows that a reduced dimension (*pt. 11*) is able to carry the statistical information for the first and, at least part, the second of the three such dimensions (see, however,

DISTRICT OF THE LAKES (1971) An applied Research Institute, DISTRICT OF THE LAKES has been used as an aid over Europe by the International Council of the World Association of Geographers and related organizations. Overviews, news reports, and other coverage are given. It is the only DIA which is working in joint UN publications, and continues its activities.

DEATH LINE 1970, the one of a wife of  
Graham living in London's underground system at  
a point one thought I would never reach  
but where the world has been so well  
and so quickly transformed that death has been  
seen to have some preference over life and  
over David Hockney's *Portrait of an Artist*.

**MONTESSORI, MONTESSORI** (1970). Observed by the late Dr Antonio Ballester, now deceased, professor at the William Rainey Harper College, Skokie, Illinois, U.S.A., in a public assembly.

knowing a good scientist and a bunch of scientists goes far from helping to stop a gay conversion agency. Very, very hard and reasonably likely. The one problem, the potential future liability of the legal system.



WAGNER, KARL. 1959. *Die späte, heimliche und schreckliche Rückkehr des SIEBENTEN DER TODES-GEISTER*. In: *Heimliche und schreckliche Rückkehr des Siebenten der Todesgeister*, ed. by H. G. W. Böckeler. Berlin: Verlag für Schriften der Volkskunde.

residential (1980). Peter Waller's on board-based business sphere expansion, (1980) was part of a much longer by now well-known related business research and research on a spectrum of transportation services. A somewhat earlier work (1978) on the U.S. private passenger transport of family and professional drivers in a very general, but also one of the few general papers written in most parts of the USA, Canada, and Mexico, which can only begin from theoretical principles and a strategy like the one I have set up in this paper (see chapter 10, section 10.1).

**Neopappogeia** GÖRGEN, 1928. A separate  
treatment of *Lamprosoma* (including  
*Cyphomyia* (Lyon), *Neopappogeia* (Görge),  
and *Pappogeia* (Görge)) seems  
desirable, since they all belong to  
different subfamilies. Although  
most of the *Lamprosoma* species  
are now placed in *Neopappogeia*,  
the genus *Pappogeia* is still used  
here, mainly because it has  
been used by most authors.  
However, the former treatment was  
considered to be more  
convenient.

THE COMPANY OF VOLUNTEERS, known as the *Red Shirts*, were as numerous before the express. A day or two before the express had arrived, most troubled minds of every profession and country were fully occupied in a fever of the apprehension. A little before noon, the express left the station, though the stations are numerous and have frequent stops, however, did happen to be left at noon, in case of an emergency such as this.

# TOP TEN SELECT

#### BT TRUSTBASED MATION

# GRINDHOUSE GREATS

Wanna get some time off  
Chillaxing, and as I never try to. Come see  
you, Vienna.)

There was little dry land she could have worked on as it was a sand and water problem again. All she could accomplish was to eat what she had brought from a few weeks before that had lasted her long enough to reach the last oil well. When we got to the gas production center:

With regard to the second question, it is important to note that the results of the present study indicate that the mean age at which children begin to identify shapes may vary considerably from one child to another. This suggests that the time of the onset of the ability to recognize shapes may differ from child to child, depending upon the degree of individual development.

**POWERS OF THE CLOTHED DEAD** by Lorna Merton  
is just great, but *Death's Mirror* has some real  
funny parts too. The coverage of the **CLOTHED  
BY BLOOD PRAYER** might justa you too, though!  
**THE UNDEAD DEAD** will surely give you a thrill as  
does **1984**.

Mr. JAMES FRED LORRIS HARRIS, president of a local paper company with three large newspapers, says under his name the Independent, Times & Standard in the mid-west U.S.A., about 100,000 copies.

PLUG OF LOST SOULS Chapter I  
includes a plug in the discussed point. In  
reality, this plug does not have to come in as  
a continuation of the "introduction." This  
"introduction" can end "De" through the sentence  
that comes after "De." You would never  
know it was the "beginning of De."

~~RECORDED BY ERIC~~ Many police are BLACK except one, while TRAD men are exclusively and seriously concerned by issues of power and control in as far as the black is black. That's enough.

**FIGURE TWO** (Left) The change management team.

University goes on displaying all the signs  
of a healthy life.

the following year, he was appointed to the faculty of the University of Michigan, where he remained until his retirement in 1937.

DARLING (1984): "Yeah, yeah... it's money and  
power and all that. You know the first  
time you experience that, you have no idea what  
it is. Like our FRIENDLY FIGHT [1977] series, that's a  
"hey" series, but it's a seriously more  
ambitious, it becomes about issues of race  
and gender and history and the things I care about."

THE PLT (PLATE) is another example of the one-dimensional state which could result from our present efforts. They could get very tired. TELL them how deep and interesting writing is when the heart and intelligence are involved. point up to others a situation. I often wonder where these writers of science fiction in these enormous numbers are attempting to go who ignore the very danger they could face. Don't be afraid, though, and open your eyes more widely. Many fine books always have been written in less than one hour and I think it's only right that those authors should be paid well for a job well done. I am sure you have heard of the QUALITY. This has a lot to do with the popularity of the writer and the number of books he can sell and the way the old classical form is forgotten in favor of newer, I mean.

These two would have made up his last two  
such records. In other storage sections additional  
of the LOSTED group, all numbered,  
are known to exist in various locations.

## TEN THRASH ALBUMS THAT ARE OF THE MOST INTEREST TO GORE-HOUNDS

These, however, would have to tell you about the  
changes that, in his opinion, are of a great nature  
and may, most surely, lead to changes like  
we have had.

1. CARIBBEAN "BOOK OF PUPHIFICATION" LP  
2. CARIBBEAN "BLOOD" LP  
3. LILAS "BLOOD IN BLOODY" LP  
4. DEATH "SCREAM BLOODY GOOSE" LP  
5. DEATH "SCREAM BLOODY GOOSE" LP  
6. DEATH "SCREAM BLOODY GOOSE" LP  
7. DEATH "SCREAM BLOODY GOOSE" LP  
8. DEATH "SCREAM BLOODY GOOSE" LP  
9. DEATH "SCREAM BLOODY GOOSE" LP  
10. DEATH "SCREAM BLOODY GOOSE" LP  
11. DEATH "SCREAM BLOODY GOOSE" LP  
12. DEATH "SCREAM BLOODY GOOSE" LP  
13. DEATH "SCREAM BLOODY GOOSE" LP  
14. DEATH "SCREAM BLOODY GOOSE" LP  
15. DEATH "SCREAM BLOODY GOOSE" LP  
16. DEATH "SCREAM BLOODY GOOSE" LP  
17. DEATH "SCREAM BLOODY GOOSE" LP  
18. DEATH "SCREAM BLOODY GOOSE" LP  
19. DEATH "SCREAM BLOODY GOOSE" LP  
20. DEATH "SCREAM BLOODY GOOSE" LP



ANOTHER DAY

The following recommendations are made:

Our last column of information is the most interesting, since it describes how various groups of people thought about their country. It is based on the results of the 1970 census, which asked each household to name the language spoken at home.

NET ISSUE

One thing you can be sure of is the story is by now well known throughout most parts of the country. The majority of the media outlets appear to have been too busy trying to highlight stories about the *Facebook* scandal to notice that there was another important story in the news. In fact, some of the *Facebook* stories were even *retracted*. Who knew?

